[gantz_waitingroom]

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editor : mieze

JUNK
RECORD OF THE LAST HERO
麻宮騎亜
KIA ASAMIYA PRESENTS

RED Comics
Champion RED Comics
RED
秋田書店

JUNK
RECORD OF THE LAST HERO
4
麻宮騎亜
秋田書店

9784253230988
ISBN4-253-23098-9
C9979 ¥533E (0)
雑誌 44940-74
秋田書店
1929979005337
定価：本体533円＋税

RED STUDIO TRON

麻宮騎亜

This fourth volume, which ended up being released at the end of the year, was supposed to have been released much sooner. However I got ill and that caused it to be released two months past schedule. So I'd like to take this opportunity and apologize to my fans for the wait. I'm really sorry.

What I came to realize is that our body really is a necessity to get anything done. I thought I knew that without it I wouldn't be able to do anything, but when something really traumatic comes its way you find out how hard it is to deal with you not being able to do anything. This stands true for manga characters as well, in that all things exist solely because there are healthy people out there to do them.

Take great care of yourselves, dear readers. The previous year has been an unlucky one... (and I forgot to do an exorcism at that).

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STUDIO IRON

Champion RED Comics

RED 熱くなれ少年心!! 魂を震わせる新世代コミックス!!

チャンピオンREDコミックス

- 聖闘士星矢EPISODE G ❶～❽巻 [原作／車田正美 漫画／岡田芽武]
- 風魔の小次郎～柳生暗殺帖～ ❶～❷巻 [原作／車田正美 漫画／由利聡]
- こいこい7 ❶～❺巻 [もりしげ]
- バキ外伝 疵面～スカーフェイス～ ❶巻 [原作／板垣恵介 漫画／山内雪奈生]
- シグルイ～Shigurui～ ❶～❺巻 [原作／南條範夫 漫画／山口貴由]
- 鉄のラインバレル ❶～❷巻 [清水栄一×下口智裕]
- 桃魂ユーマ ❶巻 [井上元伸]
- ちえんじ123 ❶巻 [原案／坂口いく 漫画／岩澤紫華]
- 降魔伝 手天童子 全❼巻 [原作／永井豪 漫画／夏元雅人]
- JUNK RECORD OF THE LAST HERO ❶～❹巻 [麻宮騎亜]
- カオシックルーンEs ❶～❷巻 [山本貴治]
- おキツネさまでChu♥ ❶～❸巻 [連野城ニ]
- タイドライン・ブルー ❶巻 [原作／上澤ゆとろ 監修協力／ダイナミックプロ 漫画／連保好恵]
- 電車男～でも、俺就立つよ。～ ❶～❷巻 [原作／中野独人 漫画／瀬辺航]
- 制服ぬいだら♪ ❶～❺巻 [瀬辺航]
- RAY～レイ～ 全❼巻 [吉岡昭仁]
- HEAVENイレブン 全❺巻 [大和田秀樹]
- プラレスラーVAN 全❹巻 [原作／牛次郎 漫画／神矢みのる]
- 真説 魔獣戦線 全❹巻 [石川賢とダイナミックプロ]
- 不良番長家業団ヤニーズ ❶巻 [哲弘]
- フロンティア 全❸巻 [石渡洋司]
- エイリアン9～コンプリート～ [雷沢ひとし]
- エイリアン9～エミュレイターズ～ [雷沢ひとし]
- ちちんぷいッ! ❶巻 [岡田和人]
- プリンセスチュチュ 全❷巻 [原作／堂雪朝子 監修協力／東雲水生 漫画／東雲水生]

ACW CHAMPION（青識扱い／A5判）

- えに☆さむ ❶巻 [しまだわかば]
- ラヴ ラビイズ 全❷巻 [松本美]
- 不安の扉 全❸巻 [中山昌亮]

最新

- 車田正美 人生を眠らず [車田正美]

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J U N K

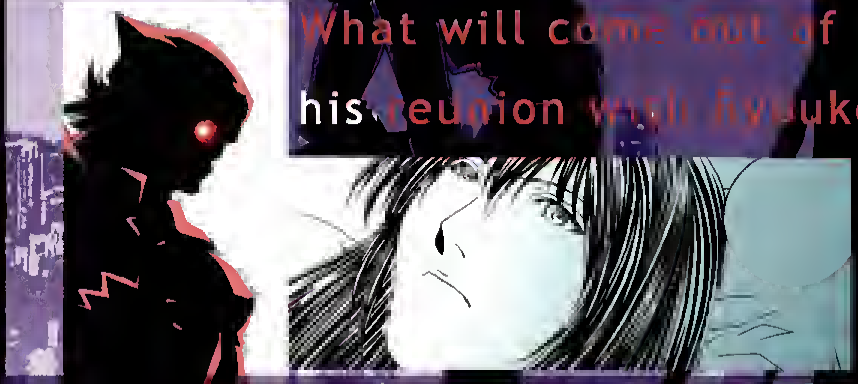
RECORD OF THE LAST HERO

KIA ASAMIYA

Hiro continues to flee.

JUNK VOL.5

What will come out of his reunion with Ayuko?



Everything about the third JUNK.

The transformations and their significance.

COMING NEXT!

JUNK

—RECORD OF THE LAST HERO—

KIA ASAMIYA PRESENTS

4

Champion RED Comics

STUDIO IRON

JUNK
—RECORD OF THE LAST HERO—
KIA ASAMIYA PRESENTS

4

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※RED地帯・ご物語・レンタ… …お、いうなの人名の人物・団体とも関係がありません

JUSTICE : 16 JUNK SCANDAL

JUSTICE : 16
JUNK SCANDAL

BUZZZZ
DONK
WW
GRIP
UH...
AH...

WOOOAAAAAAAAAAAAAAAAH
SFX:WOOOP
SFX:ZZZ

SFX: WHACK
SFX: CRASH
SFX: THUMP
SFX: CRASH

ズズ!
CLUNK
.....

FNNN
FNNNH

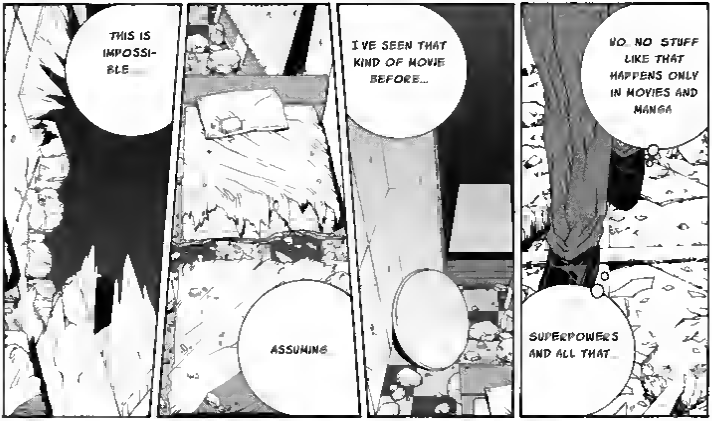
AAAAAA AAAAH!!
NO. NOOO.
AAAAA AAAAH
!!
NOOOO. NOOOOOO.
SFX STEP STEP
.....
WHAAAT? NOOOOOO. AAAHAAA AHAA.
SFX TREMBLE TREMBLE TREMBLE

NOOOO-
HOOOOO.
YES SIR.
GET A POLICEWOMAN! SHE'S IN A STATE OF CONFUSION AND SHOULDN'T BE APPROACHED BY A MALE. THEN CALL AN AMBULANCE
SFX ROLL ROLL
AAAAA
AAAAH
A SINGLE ROOM, ABOUT 6 TATAMI LARGE, IS IT...?
NOOOO OOOO
AAHA-HA-HAAH.
IT'S FINE!! IT'S OKAY, NOW.
SFX CLANG

[tn: A tatami is about 90x180 cm or 3x6ft.]

HUM?
INSPECTOR! OVER HERE!
SO THIS IS WHERE HE SEQUESTRATED THE GIRL...
I'VE FOUND A MAN... PROBABLY THE LAUNDRY'S OWNER OR SOMETHING
KNEEL!
KNEEL!
HIS FACE IS HALF-CRUSHED, SO WE CAN'T TELL FOR SURE, BUT HE'S BARELY ALIVE...
THE ONE WHO KIDNAPPED THE GIRL...?
THE CRIMINAL?
HE'S INJURED BADLY...
THERE'S ALREADY AN AMBULANCE, SO...
RIGHT AWAY!

WHO SENT HIM FLYING SMASHING THROUGH THE WALL, ALL THE WAY TO THIS INNER ROOM? THE GIRL?!
IF THIS MAN IS THE CRIMINAL THEN WHO ON EARTH DID THIS?
UR-UUUH


THIS IS IMPOSSI-BLE...
ASSUMING...
I'VE SEEN THAT KIND OF MOVIE BEFORE...
NO. NO STUFF LIKE THAT HAPPENS ONLY IN MOVIES AND MANGA
SUPERPOWERS AND ALL THAT...

THIS OTHER HUGE HOLE... HOW DO WE EXPLAIN IT?
CRACK

SFX CRASH
SFX SLAM
SFX CRASSHHH
PANT
PANT
PANT
PANT
PANT
PANT

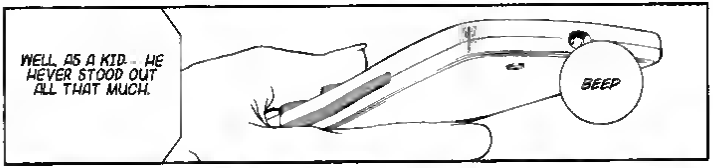
AM I ANGRY AT HER?
OR ELSE...
WHAT AM I ANGRY FOR? RYOUKO IS SAVED RIGHT?
FUCK! FUCK!
MAYBE I FELT LIKE I SHOULD HAVE SEEN THE FIRST TO HAVE SEX WITH HER?
THAT'S NOT IT!!
WRONG RYOUKO GOT RAPED
I'M PISSED, I AM! SHIT!!
ANYWAY... I FEEL SO WRONG...
NO MATTER HOW YOU LOOK AT IT... I WASN'T ABLE TO SAVE RYOUKO HELL!!

THE CRIMINAL HAS BEEN APPREHENDED, BUT HE'S IN A CRITICAL STATE.
THE POLICE HAS PUBLISHED THE NEWS. HARUMI RYOUKO-SAN IS FINE AND HAS BEEN TAKEN TO SAFELY!
BEEP
HE USED TO BE MARRIED AND HAD A DAUGHTER, BUT SHE DIED IN AN ACCI...
THE CULPRIT FUJIMI MASAKAZU WAS RUNNING A LAUNDRY IN FRONT OF THE STATION IN A SHOPPING STREET.
BEEP
HE DEVELOPED A COMPLEX OUT OF THIS, AND WAS PRONE TO REMAIN SECLUDED AT HOME...
MASAKAZU-YOUGISHA HAS BEEN TALLER AND LARGER THAN THE OTHER CHILDREN EVER SINCE PRIMARY SCHOOL.
The next day

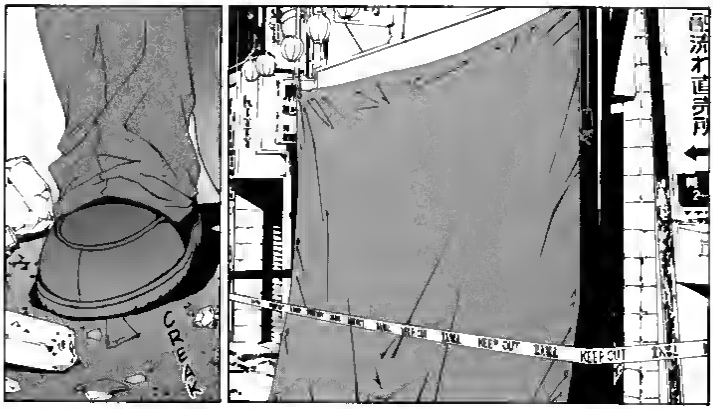
[TN: "yougisha" means "suspect" and is usually written with different characters in the manga.]

BEEP
THE ONLY THINGS THE POLICE COMMUNICATED DURING THE PRESS CONFERENCE HELD THIS MORNING WERE THAT THEY'D CAPTURED THE CRIMINAL AND TAKEN RYOUKO-SAN TO SAFETY.

WE ALSO HAVE THE INFORMATION ACCORDING TO WHICH MASAKAZU-YOUGISHA HAS BEEN ADMITTED IN A POLICE HOSPITAL, IN AN INTENSIVE CARE UNIT, WHICH RAISES THE QUESTION AS TO WHAT HAPPENED DURING THE ARREST...
THE ONLY ANSWER TO THE JOURNALISTS QUESTIONS WAS "THE INVESTIGATION IS CURRENTLY ONGOING". THEY WERE EVEN BOOED BY SOME OF THE REPORTERS.


WELL, AS A KID... HE NEVER STOOD OUT ALL THAT MUCH.
BEEP

BEEP!
BEEP!
HE DID COME AN AWFUL LOT TO OUR LIVE MEETINGS.
BUT HE WAS GETTING OLD, SO WE DIDN'T RUB IT IN.
THAT LAUNDRY, YOU MEAN? HE USED TO HAVE A RATHER GIRLY OCCUPATION. PLENTY OF DOLLS...
.....


KEEP OUT
KEEP OUT

I'M REALLY CONCERNED ABOUT THIS HOLE... IT SEEMS FROM THE FRAGMENTS' POSITION THAT THE WAY WAS FORCED FROM OUTSIDE...
LOOKING AT THE PREMISES, IT'S ONLY NATURAL TO THINK ABOUT SOMEONE COMING IN
THE ANALYSIS?
FINISHED IN THE MORNING
.....

WITH ENOUGH STRENGTH TO SMASH THROUGH THE GLASS AND A CONCRETE WALL...?
SOMEONE CAME IN AND SENT THE CRIMINAL FLYING ALL THE WAY TO THE WALL OVER THERE...

UNLESS HE CAME FLYING AND WENT OUT THE SAME WAY
THAT'S UNFEASIBLE...!
EVEN IN THAT CASE, JUDGING FROM THE SCENE HE CAME IN AND OUT SHORTLY BEFORE OUR INTERVENTION...
AT THE TIME, THE AREA WAS SURROUNDED BY COPS
WHO CAN DESTROY IT/
AND TOSS A MAN 5 METERS FORWARD?

[tn: roughly the same in yards]

au
BEEP
THAT YOU, FUJIWARA? — IT'S ME.
THE SUPERMAN ...?
.....

FUNNY...
THE JUNK SUIT...
I BROKE THROUGH THAT CONCRETE WALL LIKE IT WAS NOTHING
...
Dr Pepper
POKE
SHOULDN'T HUMAN BONES TURN INTO PASTE?
IF I HAVE THE POWER TO SMASH CONCRETE
CREAK
CREAK
CREAK
ON TV, THEY SAID HE WAS GRAVELY INJURED
THEN I PUNCHED THE GUY WITH ALL MY STRENGTH BUT HE DIDN'T DIE
...HOW COME...
WHY DIDN'T IT HAPPEN?
CLANK

A LIMITER?
THE MANUAL DOESN'T SAY ANYTHING ABOUT IT
BUT THERE'S GOT TO BE A LIMITER!
SENSORS...
AND A BUILT-IN LIMITER... SO IT CAN'T KILL PEOPLE
SO THAT JUNK SUIT...
IT COMES WITH A LIMITER?
IF THE TARGET IS HUMAN, THE POWER WILL BE RESTRAINED
WHY ARE MY PARENTS DEAD, THEN?

EXCLUSIVE!!

The abducted girl's family had already fallen apart!! The mother's affair with her daughter's classmate!! The scene of the adulterous transgression!!

The kidnapping and sequestration case involving a schoolgirl in Suginami, (Tokyo) this month is still fresh in our memories. At some point in the afternoon, [...]ko-san (18) parted ways with her friends at a family restaurant locatad in the vicinity, only to be kidnapped by Fujimi Masakazu-yougisha (55) and sequestrated in his personal home for two weeks. A traumatizing event.

On the premises, time for some action. Of the hot variety

The m[illegible] on her way to [illegible]'s apa[illegible]

[...]ko-san is currently hospitalized. Mental repercussions from her kidnapping and sequestration, her mother's affair with her childhood friend... Thinking of how scarred emotionally the sensitive 18 year-old girl already is makes the situation that much more unbearable.

"I would have sworn he was her boyfriend", says another voice, putting her hand before her mouth. This is [...]ko-san's colleague, from the family restaurant where she worked during the summer vacations. Boy A would come to her working place quite often, and they would fondly speak to each other, she says. They were getting along well, then? In which case, the mother was laying hands on her own daughter's boyfriend...? We can do little more than speculate, at best.

In addition, the case is entwined with the one that is currently causing the most unrest, that of the superman. This month, Boy A lost his parents to the Suginami fire incident caused by the superman, and was taken to his childhood friend, [...]ko-san's house for a short while. Then he bought a high-class designer apartment house with his parents' heritage and started to live on his own. His affair with the married woman most likely started sometime around this point. A former classmate of his explains, smiling: "The guy was bullied, and he'd stopped coming to classes .." He hasn't been going to school for the whole spring, and is currently a NEET [tn: Not in Employment, Education or Training], so to speak.

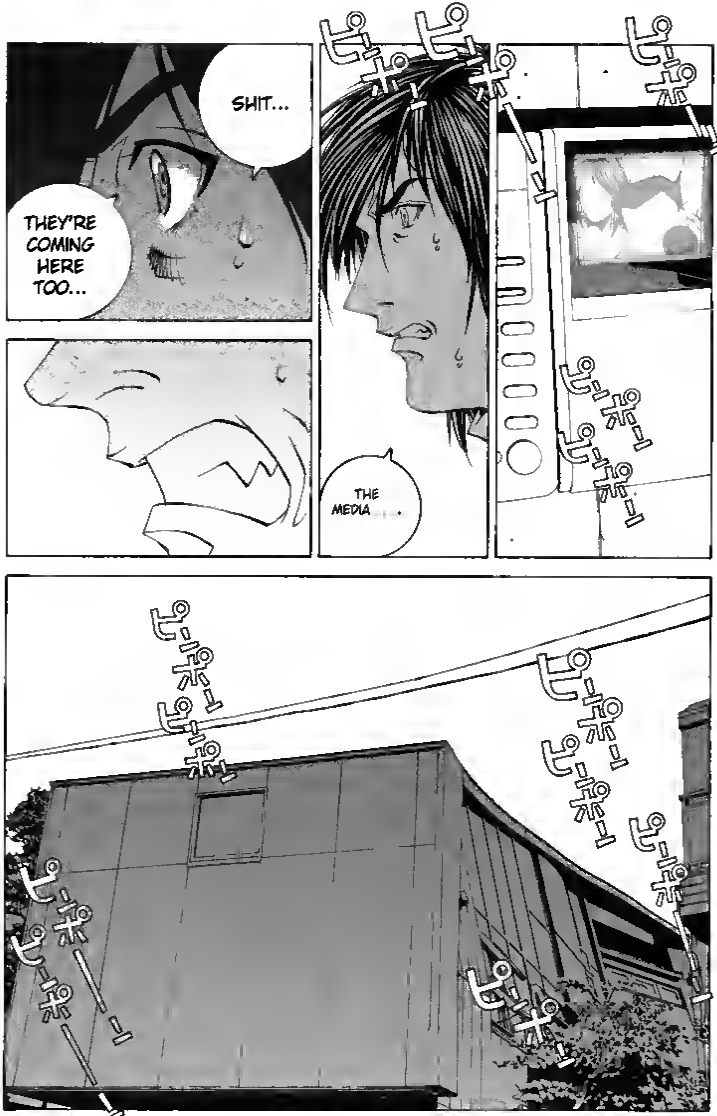
The Gordian knot is complicated even further (or maybe not, one can't tell) by the discovery of a scandal! Who would have guessed? The victim's mother (45) and one of her classmates, Boy A (18) had an adulterous affair!
Left picture: right after sending her daughter to school, she frequently heads for the young boy's place, cooking ingredients in hand. Once there, she starts to prepare breakfast, and... Would you believe it? So she was the main dish? And thus starts a jaw-dropping scene in the kitchen room (photo) Then the two of them disappear from view. Probably moving to the bedroom for a round. . A bright-faced, perfectly "satisfied wife' leaves the room after that. Those housewives in the neighborhood who know her well comment: "Now that you mention it, she s been supiciously seductive, lately."

The mental shock was really great for the victim, [...]ko-san, who had to be hospitalized. Furthermore, Fujimi-yougisha was found grievously wounded upon arrest, and is now in the hands of an intansive care unit... Hum? ... The criminal, in a critical state? Why? A violent struggle during the arrestation? Or possibly the implication of a third party? In any case, he was gravely injured, and with no word from [...]ko-san, the truth of the mattar in still unknown.

PHOTO 花房晃

!!
I WAS REALLY BEING FOLLOWED THEN?
HOW DID THE MASS MEDIA FIND OUT ABOUT THIS?
SO MAYBE THEY KNOW ABOUT JUNK TOO?
WHAT'S THIS?!
IT CAN'T BE TRUE CAN IT?! SERIOUSLY
SFX STEP STEP STEP
BEEP

WE ARE STANDING BEFORE THE ABDUCTED GIRL'S HOME.
BUT EVEN WHEN WE RING THE BELL, THERE IS NO ANSWER AT ALL.
MADAM! WON'T YOU LET US IN?
THE PHOTOGRAPHS AND WHAT'S WRITTEN IN THAT WEEKLY MAGAZINE ARE TRUE, AREN'T THEY?
THE PLACE HAS BEEN CROWDED WITH JOURNALISTS SINCE MORNING!
MADAAAAM. YOU'RE THERE, AREN'T YOU?
ピーポーピーポー
SFX DING DOOOONG DING DOOONG
WHO'S THERE?
!
ピーポーピーポー
ピーポーピーポー
SFX DING DONG DING DONG



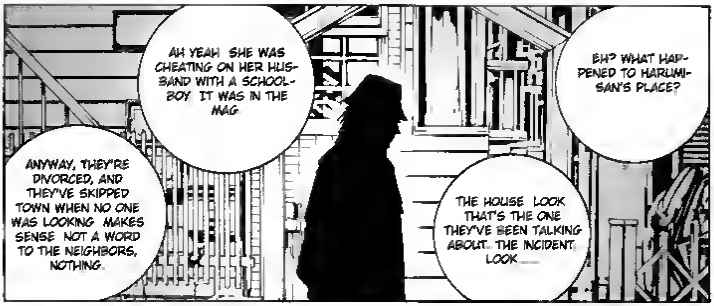
SFX: DING-DONG DING-DODONG

No Visitors
IT'S THE ONLY WAY LEFT, RIGHT?

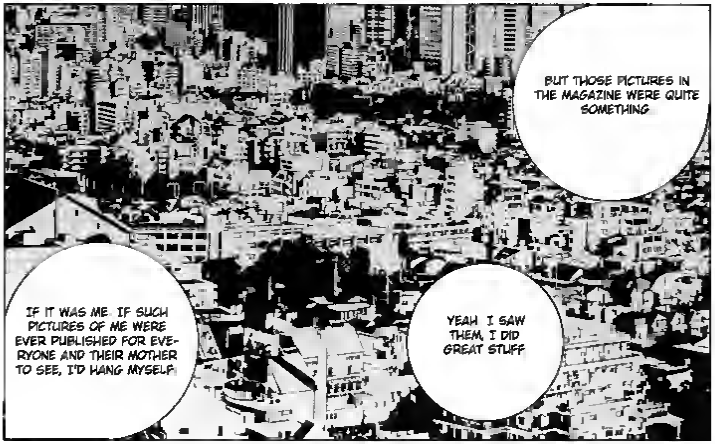
離婚届
RIGHT?
IF THIS KEEPS UP WE WON'T BE ABLE TO BEAR LIVING WITH ONE ANOTHER
WITH HER
I'LL GO LIVE SOMEWHERE
KWIP
I'LL GO

MEDIA ASS-HOLES...
HIDING BEHIND WHATEVER PROTECTS THEM AND DOING WHATEVER THEY PLEASE
SHUT THE HELL UP... DANG IT. IT'S THAT MAGAZINE'S FAULT. FUCK IT!
THEY CAN DO WHATEVER JUST BECAUSE IT'S THEIR JOB?
HAVE NO CHOICE OTHER THAN SUCKING IT UP, FOR NOW?
UNTIL ANOTHER EVENT COMES UP AND THEY FORGET ABOUT THIS ONE COMPLETELY
SFX: DING-DONG DING-DONG
FOR NOW. UNTIL THOSE HYENAS MOVE ON TO SOMETHING ELSE...
THEY'RE LIKE HYENAS. THEY'LL JUMP ON TO THE NEXT PREY'S CARCASS WHEN IT SHOWS UP.
FOR NOW, NOT DOING ANYTHING AND NOT GOING OUTSIDE SHOULDN'T BE THAT DIFFICULT FOR AN EX-HIKIKOMORI LIKE ME...
ONCE THEY DO, IT'S GONNA BE MY TURN TO ACT.

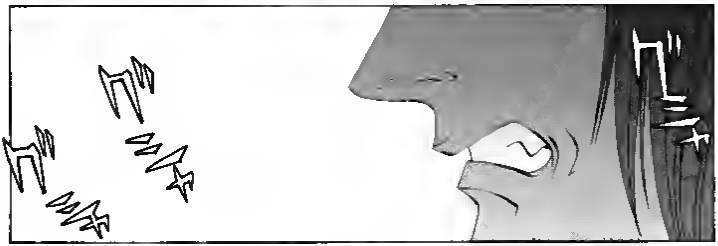
.....
売家
Two weeks later.
GRIP

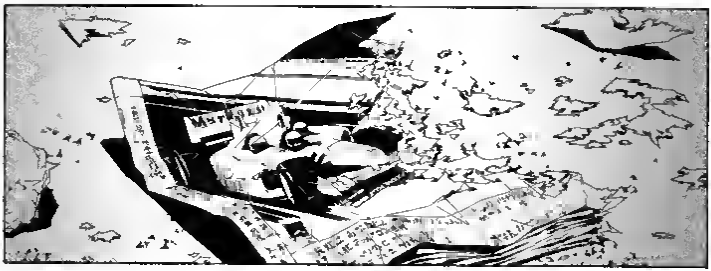

EH? WHAT HAPPENED TO HARUMI-SAN'S PLACE?
AH YEAH SHE WAS CHEATING ON HER HUSBAND WITH A SCHOOLBOY IT WAS IN THE MAG
ANYWAY, THEY'RE DIVORCED, AND THEY'VE SKIPPED TOWN WHEN NO ONE WAS LOOKING MAKES SENSE NOT A WORD TO THE NEIGHBORS, NOTHING.
THE HOUSE LOOK THAT'S THE ONE THEY'VE BEEN TALKING ABOUT. THE INCIDENT. LOOK

SO WHERE DID THEY GO?
MY, THEY LOOKED LIKE SUCH A HAPPY FAMILY, FROM A DISTANCE
NO ONE HAS A CLUE BUT THEY DIDN'T HAVE MUCH OF A CHOICE, DID THEY? AFTER ALL THAT RUCKUS ON TV AND IN THE PAPERS
YOU CAN NEVER TELL WHAT'S REALLY GOING ON, CAN YOU?

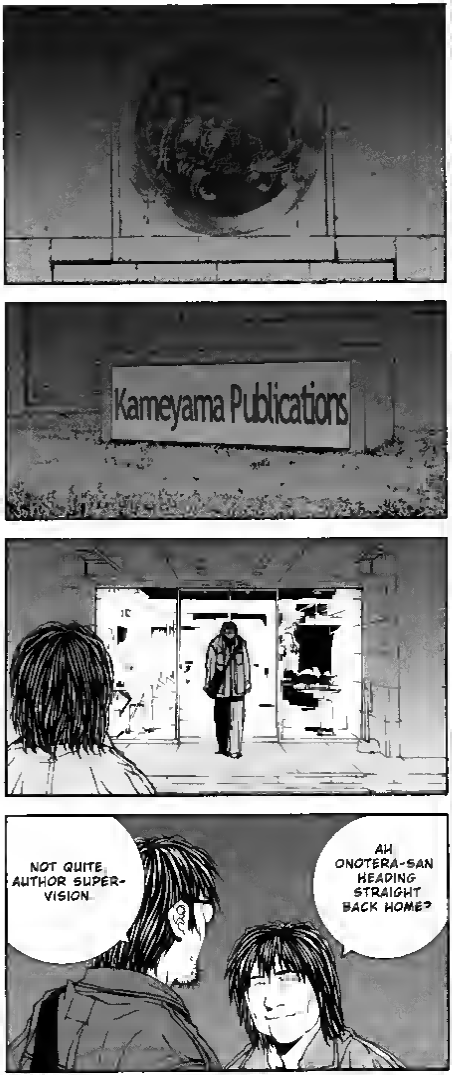

BUT THOSE PICTURES IN THE MAGAZINE WERE QUITE SOMETHING
IF IT WAS ME IF SUCH PICTURES OF ME WERE EVER PUBLISHED FOR EVERYONE AND THEIR MOTHER TO SEE, I'D HANG MYSELF.
YEAH I SAW THEM, I DID GREAT STUFF

SFX: CLANG
SFX: CRASH


SFX: GRIT GRIT GRIT



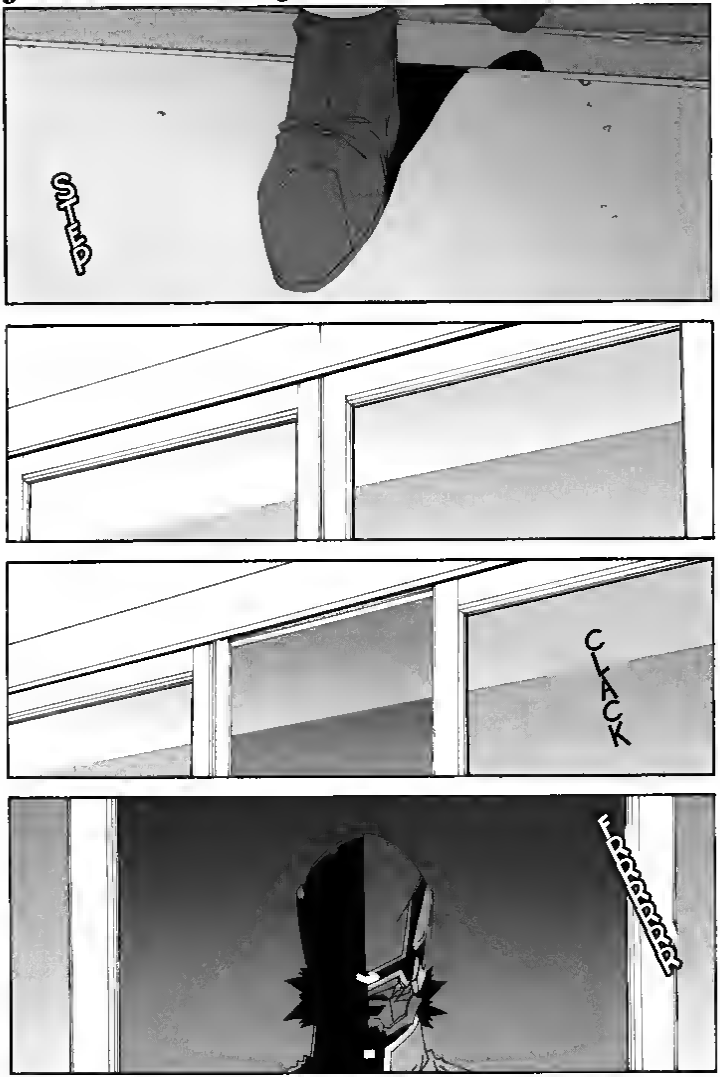
AH
AH


Kameyama Publications
AH ONOTERA-SAN HEADING STRAIGHT BACK HOME?
NOT QUITE. AUTHOR SUPER-VISION.

HEY, DON'T TALK LIKE THAT, YOU COULD RUIN MY REPUTATION. JEEZ
YEAAAAH. AND THAT INVOLVES PARTYING WITH THE AUTHOR, TOO? RUMOR HAS IT YOU TAKE MORE THAN YOUR SHARE OF PEOPLE BACK HOME.
MAYBE I'M MESSED UP OR SOMETHING.
SO WHAT IF I GO PARTY OVER AND OVER?
SEE YOU AROUND.
WOOPS...
UH...?
HEY THERE. DON'T JUST STAND IN THE WAY LIKE SOME LIGHT BULB... GEDDIT? .....!
YEAH.

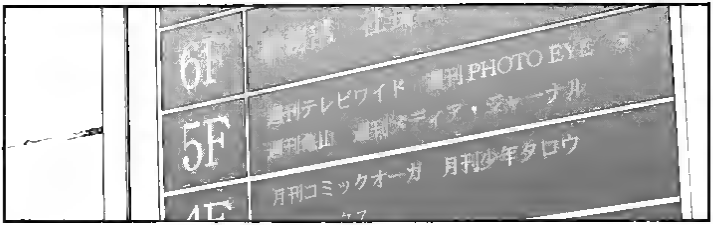
AARGH!!

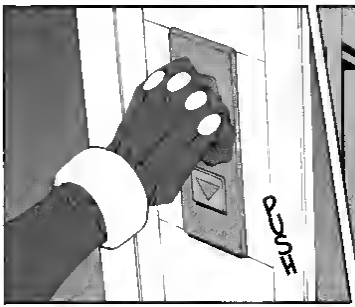
JUSTICE : 17 JUNK DESTRUCTION

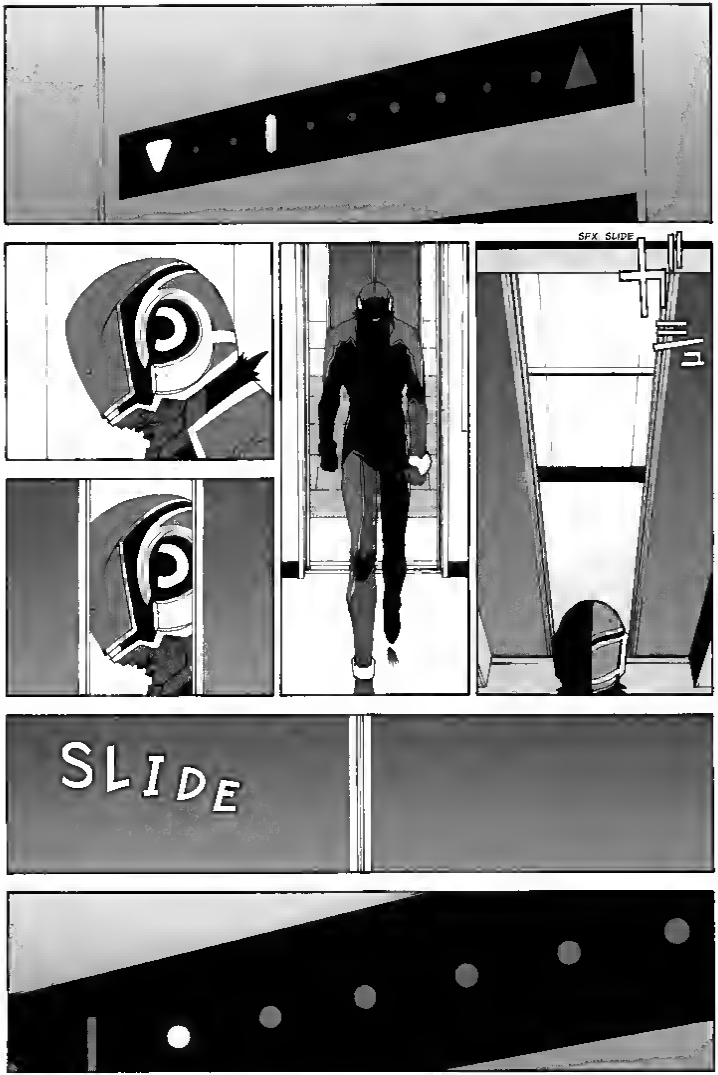


JUSTICE：17
JUNK DESTRUCTION

The information desk's opening hours for the day are over. If you need someone, please phone them directly.


6F
5F
月刊コミックオーガ 月刊少年タロウ


PUSH


SFX SLIDE
SLIDE

WHAT? YOU'RE GOING TO SHINJUKU NOW?
TOMORROW'S MY DAY OFF
SIGH. IT'S OVER. WE'RE DONE. OH, MAN.
SFX: CLANK
..... ER.
!
5
HAVEN'T HAD ONE IN A WHILE
.....

WHAT? THE SUPERMAN?
HAH. NO WAY.
STOMP STOMP
WAI...
HAHAHA
PROBABLY AN ANIME PROJECT, OR WHATEVER?
5F
週刊テレビ
週刊PHOTO
週刊亀山
週刊メディア・ジャーナル

SFX WHAM
CREAK
CREAK
EEEE
EEK
WHA... WHAT'S GOING ON? HEEEY?

SFX SLAM
WHAT'S THE SECURITY DOING?
NE... NEVERMIND THAT, CALL THE POLICE!!
SFX CREAK
SFX FASH
THE... THE SUPERMAN?! THE BLACK ONE!!
HOW COME?
SPECIAL INFORMATION WHAT ELSE? BROUGHT TO US ON A SILVER PLATTER.
UNEXPECTED, BUT THIS SHOULD BE A JUICY CONVERSATION
DO NOT CALL THE POLICE. THIS IS JUST FINE.
WH... WHY, SIR?
SFX SLAM
AH!
SFX BUZZ
SFX CREAK
I DON'T CARE HOW YOU DO IT, BUT I WANT THIS RECORDED!!
CAMERAS!! VIDEO, WHATEVER!! EVEN A CELL PHONE WILL DO!!

SFX: THUD
I WANT THIS RECORDED .. HE SAID...
UH... YEAH...
SFX: BASH
!
Weekly PHOTO EYE'S

BY THE LOOKS OF THINGS, HE'S GOT SOMETHING AGAINST OUR EDITORIAL DEPARTMENT
!
IF THAT AIN'T MAYHEM, I DON'T KNOW WHAT IS. THE SUPERMAN WHO'S BEEN CAUSING SO MUCH TROUBLE. SO HE'S THAT KIND OF GUY?
EEEP
HOW MAY I BE OF SERVICE TODAY?
PLEASED TO MEET YOU. I AM KOUGAMI HARUHIKO, EDITOR-IN CHIEF FOR THE WEEKLY PHOTO EYE'S
CLANG

I AM HERE TO DESTROY YOU GUYS.

SFX CRUNCH
SFX SKIP
GH AA AAAA AAA
AAAAAA ARGH
SFX CLINK
ASSHOLE... WHAT... WHAT WAS THAT FOR?
.....
STOMP
AUU UGH HHH HH

THERE ARE LAWS... AGAINST THIS..... THOSE SUPERHUMAN POWERS OF YOURS... ARE YOU TRYING TO USE THEM... TO TAKE OUR RIGHTS AWAY?
DO... DO YOU HAVE ANY IDEA WHAT YOU ARE DOING? THIS IS VIOLENCE AGAINST THE MEDIA... NO. AGAINST THE FREEDOM OF THE PRESS.
"RIGHTS", YOU SAY?
SFX YANK
ARE YOU GONNA TELL ME BUTTING IN PEOPLE'S PRIVATE BUSINESS, SPYING ON THEM AND MAKING IT ALL PUBLIC IS ONE OF THOSE RIGHTS?
WHAT RIGHTS DO YOU THINK YOU HAVE?
AND... KNOWLEDGE OF THE TRUTH IS SOMETHING PEOPLE ARE ENTITLED TO..
OF RIGHTS WE'VE GOT PLENTY. LIKE FREEDOM TO LET PEOPLE KNOW THE TRUTH.

I HAVE NO IDEA WHAT ARTICLE YOU'RE TALKING ABOUT.
IF IT'S SOMETHING WE'VE DISCLOSED, IT MUST HAVE BEEN SOME KIND OF DIRTY SECRET.

YES... PROBABLY.
MUST HAVE BEEN ONE OF THOSE PRIVATE THINGS PEOPLE ARE LOOKING FOR... A SCOOP.
SO YOU REALLY HAD TO EXPOSE SUCH A SECRET?
ABOUT PEOPLE'S PRIVACIES?!

AN ORDINARY FAMILY OF ORDINARY PEOPLE HAS BEEN DESTROYED BECAUSE OF THAT ARTICLE OF YOURS.
RUINING PEOPLE'S HOUSEHOLDS IS SOMETHING YOU DON'T HAVE THE RIGHT TO DO

YOU'RE USING THE RIGHT TO INFORM FREELY AS YOUR POWER...
I'M JUST USING MY COSTUME'S POWER IN THE SAME WAY.
WE WON'T YELD TO SUCH VIOLENCE... IT MAY BE AN OLD SAYING, BUT THE PEN IS MIGHTIER THAN THE SWORD.. WE'RE NOT GOING DOWN
SFX BONK
AGH.
I WILL TAKE AWAY YOUR RIGHTS AND FREEDOM...
SFX SLAM
STEPPING INTO PEOPLE'S PRIVATE AFFAIRS AND WREAKING HAVOC IS A RIGHT I DON'T APPROVE OF.
AND BREAK THEM APART.

UH...
FUJIWARA-SAN! FUJIWARA-SAN!!
WHAT?!
SFX: STEP STEP STEP STEP
THE .. LOOKS LIKE THE SUPER-MAN HAS SHOWED UP!!
AT THE IIDA BRIDGE!!
WHAT IS IT? IT AIN'T MORNING YET, IS IT?
SO IS IT THE WHITE, OR THE BLACK ONE?
THE BLACK ONE, I THINK... ...
HE'S APPEARED AT THE IIDA BRIDGE AND HE'S ON A RAMPAGE!!

SFX WHAM
YOU... YOU'VE RAISED YOUR HAND AGAINST THE WRONG PEOPLE.
NO ONE WILL SUPPORT YOU ANYMORE... HUMPH
SHEESH..
CRACK
WAAAH.
MESSING WITH THE MEDIA.. WITH INFORMATION... WHAT WERE YOU THINKING...
PAH!

IF I WANTED SUPPORT, I WOULDN'T BE DOING THIS.
BY
DON'T GET THE WRONG IDEA. STOOOOOPID!

THIS, HERE, IS THE DIFFERENCE BETWEEN ME AND YOU GUYS.
!
WA... WAIT UP
SFX: KABOOM

PFF...
UH...
GASP...
HIC...
HEH... HEHE. SPEAKING OF WHICH, I CAN MAKE SURE YOU'RE IN NO SHAPE TO DO YOUR JOB.
RELAX. I'M NOT GOING TO KILL YOU... I CAN GET THE JOB DONE WITHOUT KILLING PEOPLE
HUMPH.
YOUR MEN DO CARE ABOUT THEIR BOSS
YOU ASS-HOLE!!
SIR!!

YOU WHO'VE GOT NOTHING IN MIND OTHER THAN YOURSELVES AND YOUR COMPANY'S PROFITS. YOU DIRTY ROTTEN SICK BASTARDS!!
IF ONLY YOU'D CARED THE SAME ABOUT PEOPLE'S LIVES.
Z Z
Z Z Z

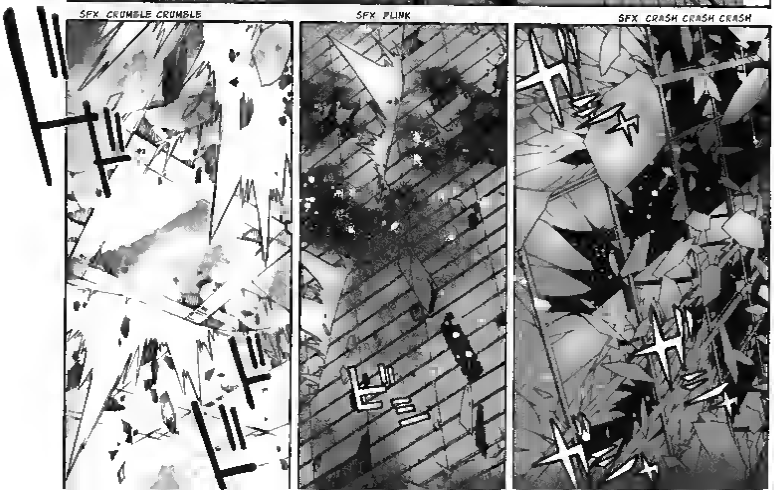
MORE LIKE, WITH A COMPANY AND A NETWORK OF SOCIETIES THAT DON'T PHYSICALLY EXIST!
UNLESS YOU PLAN ON DYING TOGETHER WITH YOUR COMPANY?
...

IF YOU'RE GONNA RUN AWAY, TAKE YOUR CHIEF EDITOR WITH YOU
I'M WIPING THIS PLACE OFF THE MAP

KNOWING THAT, WHAT ARE YOU GONNA DO?
YOU'VE GOT NOWHERE TO RUN. WE'VE ALREADY CALLED THE COPS. WHAT YOU'RE DOING HERE IS BEING RECORDED TOO.

SFX: WHAM
HAAAAAAA
NEVERMIND.
Z Z
Z
Z
THE WAY I SEE IT, YOU GUYS ARE EVIL. NO MORE, NO LESS. THIS IS MORE THAN ENOUGH OF A GOOD REASON FOR WHAT I'M ABOUT TO DO

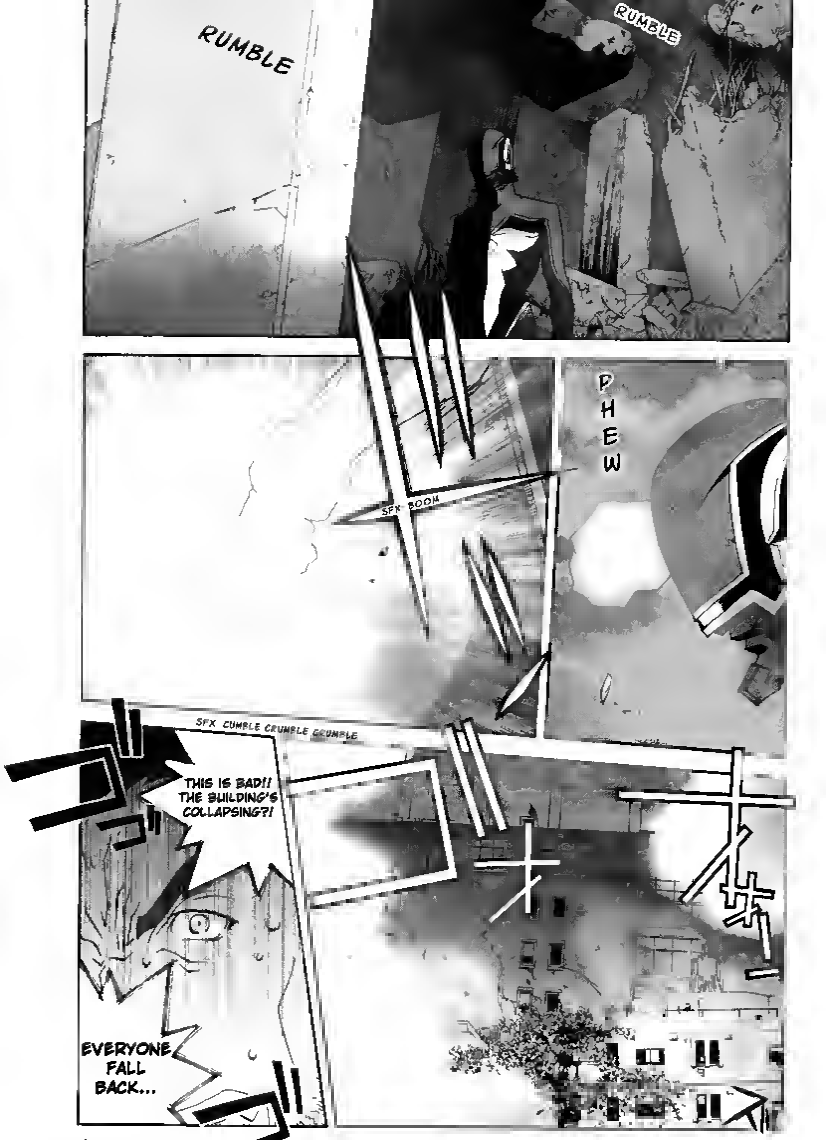
SFX PLINK PLINK PLINK


SFX CRUMBLE CRUMBLE
SFX PLINK
SFX CRASH CRASH CRASH

SFX WAIL WAIL
SFX WAIL WAIL WAIL
SFX STEP STEP
SFX SLAM
SCHLACK
SFX WAIL WAIL
SFX BAM
LOOS LIKE HE IS
HE'S STILL IN THERE?

THE STRETCHERS! BRING THEM OVER HERE!! QUICK!
I'VE FOUND CASUALTIES!!
SFX BASH
RUMBLE
DOES THAT MEAN THIS IS THE WORK OF ONE SUPERMAN ALONE?
GET ANYONE IN THERE OUT!
THIS ISN'T THE KIND OF GUY WE CAN CAPTURE EASILY
NO CHOICE BUT TO KEEP WATCHING .
SFX SSSS
SFX BOOM

SFX SAW
SFX CRASH
RUMBLE
RUMBLE


RUMBLE
RUMBLE
PHEW
SFX: BOOM
SFX: CRUMBLE CRUMBLE CRUMBLE
THIS IS BAD!! THE BUILDING'S COLLAPSING?!
EVERYONE FALL BACK...

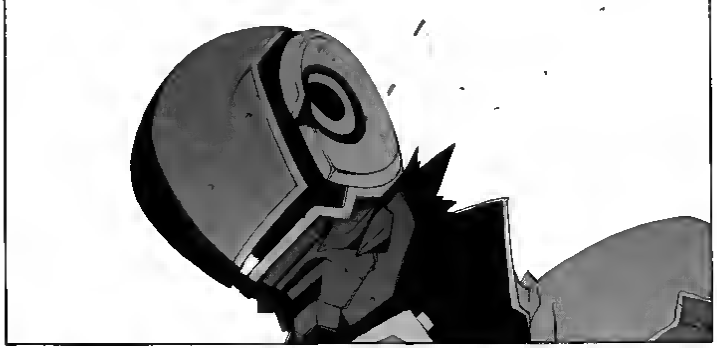
SFX: BBRRRRRRR

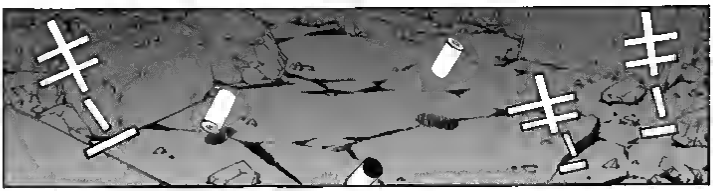
SFX: SIGH
WAAAAH!!
SFX: GRUMBLE
SFX: RUMBLE RUMBLE
SFX: SEEERRRRRR

ズ
ズズ
ズズ
ズ
ゴゴゴゴ
SFX ZZZZZZZZZZ
ゴゴゴゴ

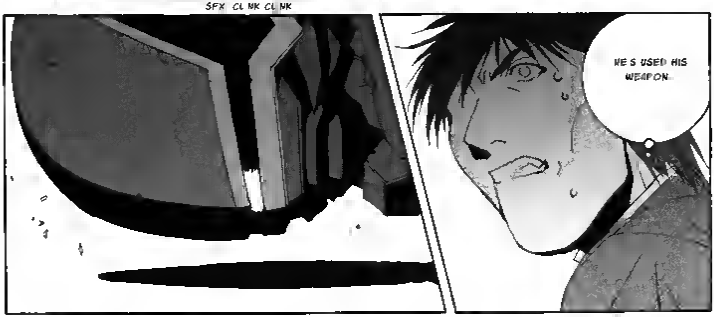
SFX CLANX

SFX BANG BANG BANG





SFX CLINK CLINK



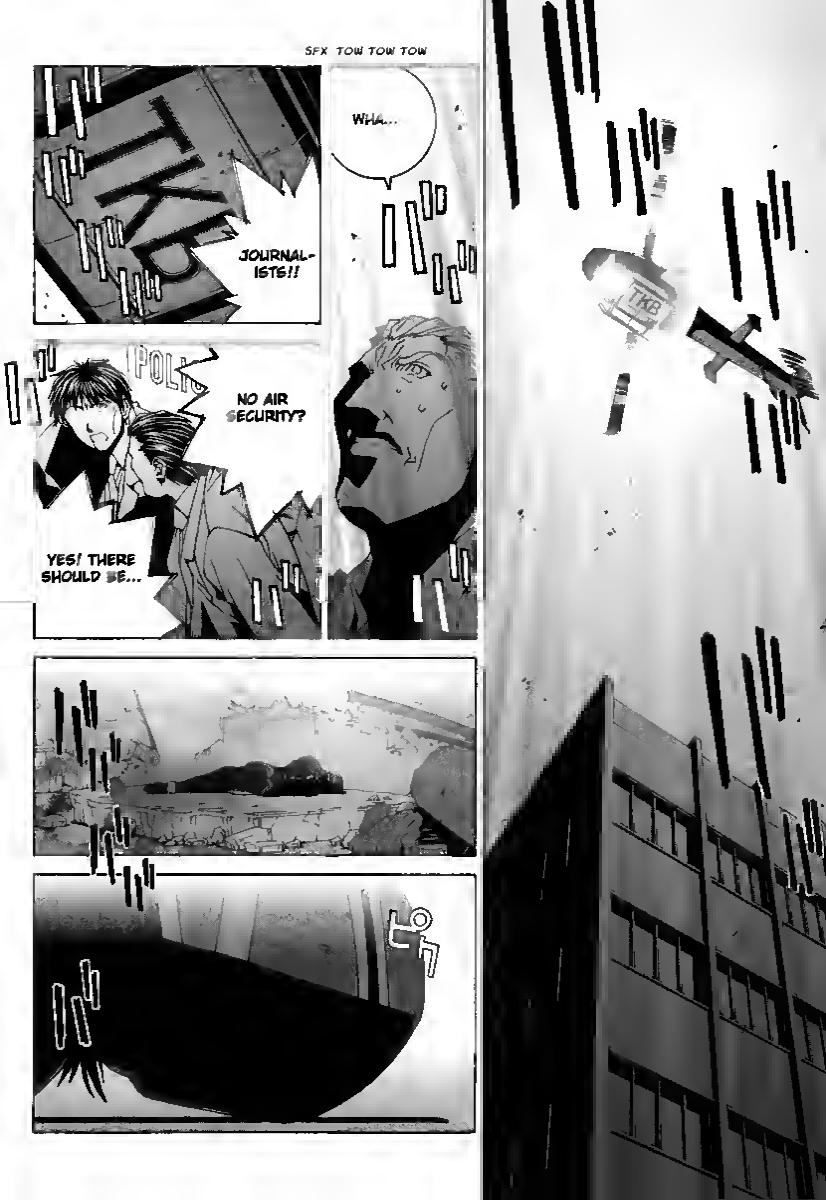
JUSTICE : 18 JUNK MOVEMENT

JUSTICE : 18
JUNK MOVEMENT

THE SUPER-MAN...
POLICE
THE SU...

BUT NOW MAY BE OUR CHANCE TO CAPTURE HIM.....
.....
WE DON'T KNOW THAT FOR A FACT.
MAYBE HE ONLY LOOKS LIKE IT.....
CLIK
HE'S DEAD?!
WAIT!!

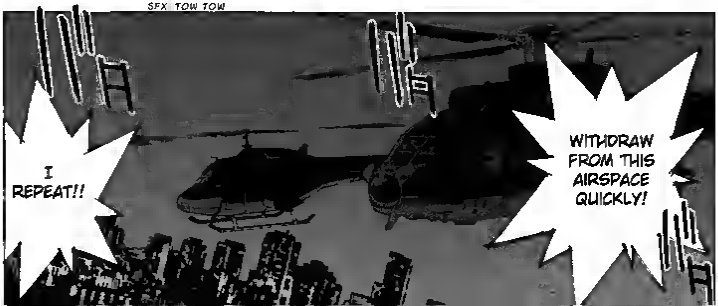
SFX: CLANG
SFX: SLAM
POLICE
POLICE
POLICE
POLICE
POLICE
POLICE
AFTER ALL THIS, THE GUY'S LYING DOWN, IN FRONT OF ME!!
SFX: WOOOOOOOO
UH...
WHAT AM I RUNNING AROUND FOR?


SFX TOW TOW TOW
TKB
JOURNAL-ISTS!!
WHA...
POLICE
NO AIR SECURITY?
YES! THERE SHOULD BE...
TKB

!!
STEP
SFX VLAH VLAH
WAH.
AH...

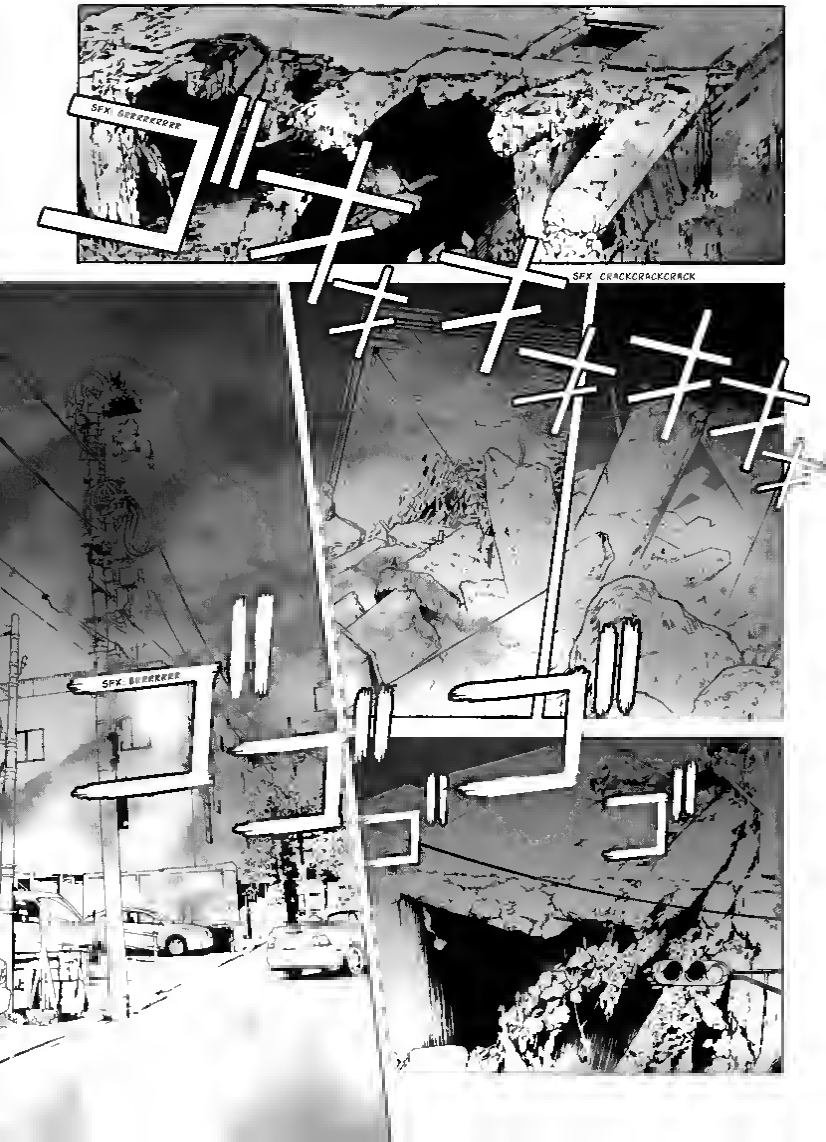
POLICE
POLICE

SFX TOW TOW


I REPEAT!!
WITHDRAW FROM THIS AIRSPACE QUICKLY!

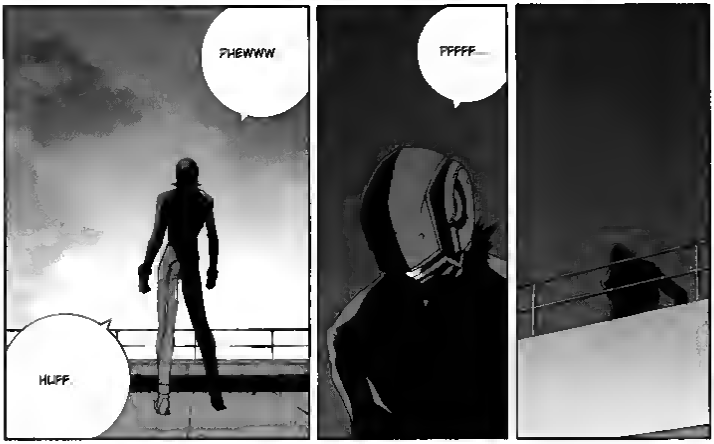
5
SFX STOMP

SFX GRRRR
SFX: BAOOOM
SFX CRACK
SFX WHARAM
SFX GRRR
WAAAH!!

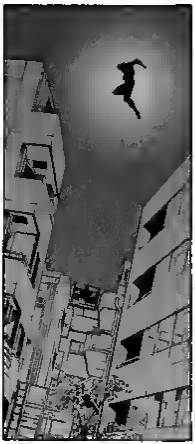

SFX GRRRRRRR
SFX CRACKCRACKCRACK
SFX GRRRRRRR

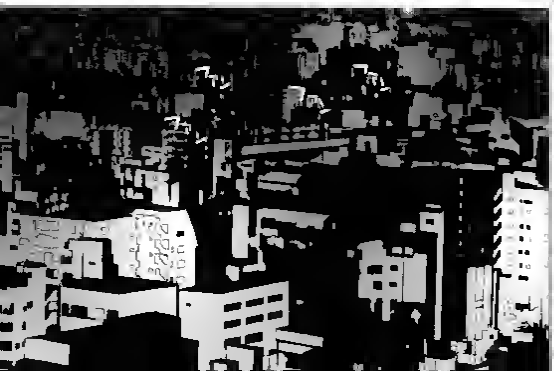
SFX FRRRRRRR
RESUME YOUR FORMATIONS!!
EVERY TEAM, REPORT!!
DRAT...
THIS TIME, HE'S NOT GETTING AWAY!!
SFX TAH
SFX CLANG CLANG CLANG
CONTACT THE HEADQUARTERS AND REQUEST FOR RESCUE TEAMS AND THE RIOT POLICE FORCE! CHECK THE SURROUNDING HOSPITALS, HABITATIONS AND OTHER POTENTIAL HIDING PLACES WHERE HE MIGHT TAKE SHELTER!
COMB THE AREA! HE SHOULD STILL BE NEARBY. AFTER HIM!
BLOCKADE THE SURROUNDING ROADS! HURRY!
EVEN THE GUN DIDN'T WORK ON HIM
SUPERMAN, EH? FUCK IT!

SFX @@@@@



HU... HU-HAHAHA.
PFFH PFUHUHU
SFX: STOMP
AHHH. HAH HAH HAH. HAH HAH HAH. HAH HAH.
SERVES 'EM RIGHT. HAHA-HAHAHAHA.
WOOPS... I ONLY GOT 10 MINUTES LEFT. SUCKS.
HA...
GOTTA GET AS FAR AS I CAN.
BOLT
LET'S GET OUTTA HERE, QUICK.



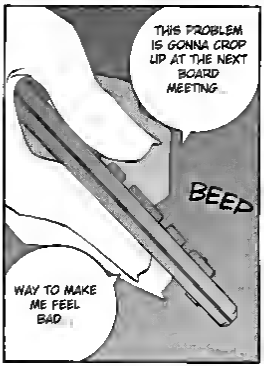


EVEN IN 1 MINUTE.....!

THE POLICE IS INSPECTING EVERY LOCATION..
THE SUPERMAN'S WHEREABOUTS ARE STILL UNKNOWN
TODAY, EARLY IN THE MORNING, SOMEONE WHO APPEARS TO BE THE SUPERMAN BROKE AND ENTERED IN KAMEYAMA PUBLICATIONS IN THE CHIYODA DISTRICT
THE INHABITANTS IN THE VICINITY ARE BEING EVACUATED TO THE NEARBY SCHOOLS AND GYMNASIUMS.
THE COMPANY'S BUILDING IS COMPLETELY DESTROYED AND EVACUATION IS UNDERWAY.
ゴゴゴゴゴ
ゴゴゴ
ゴゴゴ

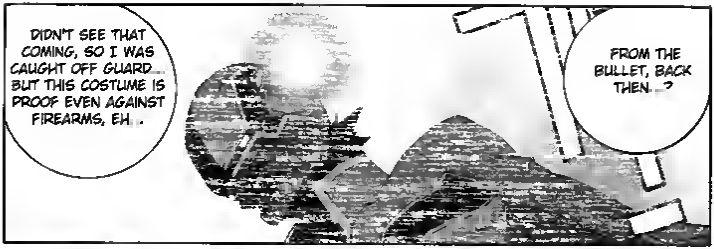
WITH A TOTAL ABSENCE OF INFORMATION REGARDING THE SUPERMAN WE ARE HEADING TOWARDS A NIGHT OF DREAD AND FEAR.
THE POLICE HEADQUARTERS HAVE COMMENTED UPON THE OFFICERS ACTION, CALLING IT A BAD MOVE.
SLAP
FURTHERMORE A DETECTIVE OFFICER FIRED 4 SHOTS AT HIM WITH REAL BULLETS, ALL OF THEM HITTING HOME, TO NO AVAIL, HOWEVER
THE POLICE'S HANDLING OF THINGS REGARDING THIS AFFAIR COMES OFF AS LATE, AND AWKWARD.
ON THE OTHER HAND, AFTER SUCH VIOLENCE AGAINST THE MEDIA, THE SUPERMAN HAS ESSENTIALLY FORFEITED EVERY BIT OF THE HERO OF JUSTICE PRAISE HE'D OBTAINED FROM HIS DEALING WITH THE SITUATION AT THE SAITAMA ARENA.

YOU'VE BEEN OVERDOING IT, HAVEN'T YOU?


THIS PROBLEM IS GONNA CROP UP AT THE NEXT BOARD MEETING...
BEEP
WAY TO MAKE ME FEEL BAD

OH, GOSH...

TWEEP TWEEP TWEEP
SWISH
PLIC
WOOSH
PHEWWW
OW... A CONTU-SION..?


DIDN'T SEE THAT COMING, SO I WAS CAUGHT OFF GUARD... BUT THIS COSTUME IS PROOF EVEN AGAINST FIREARMS, EH.
FROM THE BULLET, BACK THEN...?

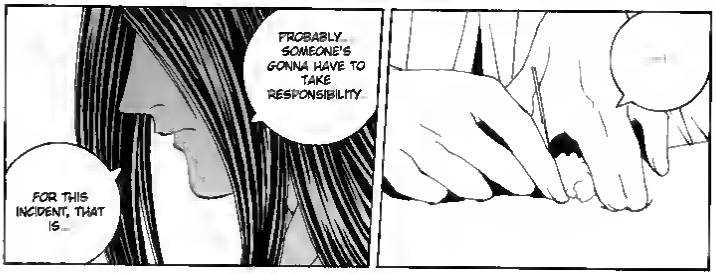
!

GUESS PERFECTION DOESN'T EXIST ANYWHERE, AFTER ALL..
I'M HURTING, KINDA.
BRUISES.

BEEP
THE FREEDOM TO INFORM IS BEING DENIED BY FORCE...
THE PROBLEM NOW IS WITH THE SUPERMAN'S VIOLENCE AGAINST THE MEDIA
JUST A CRIMINAL.
I KNEW IT. THIS BLACK SUPERMAN IS NOTHING LIKE A HERO OF JUSTICE
BEEP
BY THE LOOKS OF THINGS, I'D SAY THAT CLOTHING... IT LOOKS LIKE A COSTUME OF SORTS, BUT WHAT KIND OF COSTUME IS IT?
BEEP
FOR NOW, WHAT INTERESTS ME THE MOST IS TO KNOW WHATEVER IT IS THAT GIVES THE SUPERMAN HIS POWERS.
THINGS ARE GONNA GET DIFFICULT FOR ME TOO...
THAT HIRO BOY HAS GONE ON SOME SHOWY RAMPAGE AGAIN.
PHEWWW...
TRUE
PROTECTING HIIRAGI MANAMI, DEFEATING EVIL WHEREVER YOU CAN FIND IT...
BUT YOU HAVEN'T DONE ANYTHING WRONG. ONLY GOOD THINGS

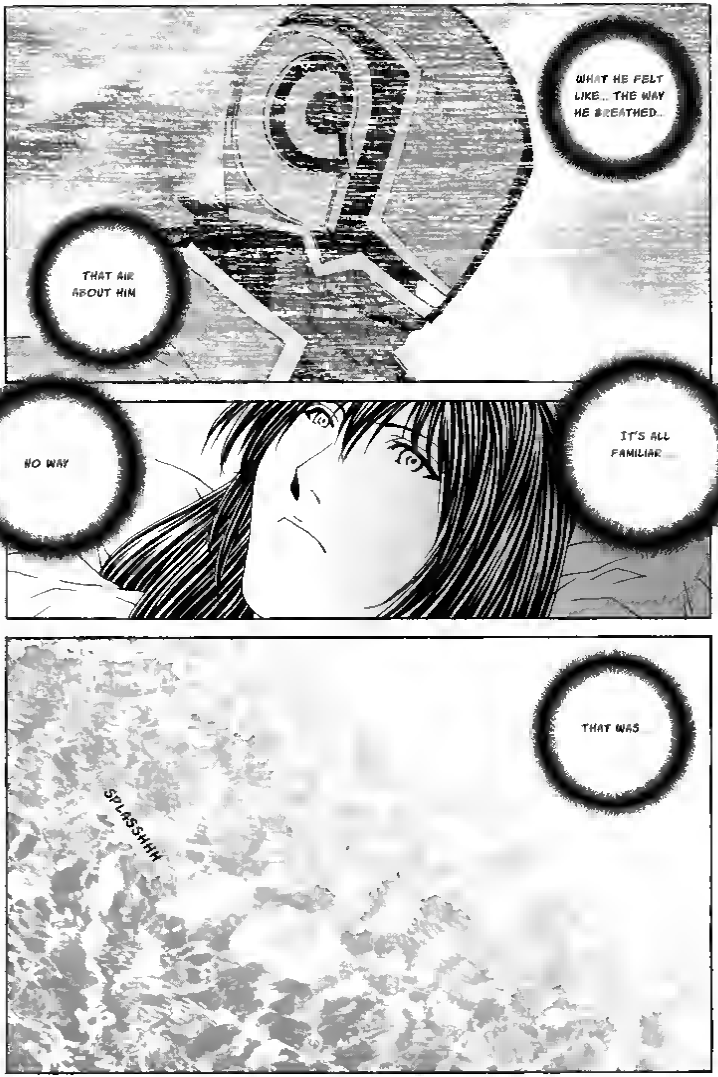
SHANLAN.
WHAT IS IT, LISA?
BUT MAYBE HIM AND MYSELF ARE THE SAME, IN THAT WE BOTH DO WHAT WE FEEL LIKE DOING.
WE JUNK SUIT OWNERS HAVE BEEN PROMISED WE COULD USE THEM AS WE SEE FIT...
I REALLY MEAN TO USE THAT SUIT'S POWER...
TO DO THE RIGHT THING...

HIRO-KUN SHOULD HAVE SOMEONE AS WELL, RIGHT? AN INSTRUCTOR, I MEAN
I HAVE YOU AS AN INSTRUCTOR...


PROBABLY... SOMEONE'S GONNA HAVE TO TAKE RESPONSIBILITY...
FOR THIS INCIDENT, THAT IS...

WHERE ARE YOU NOW?
WHAT ARE YOU DOING? ...
RYOUKO...
RYOUKO...
RYOUKO...
RYOUKO
RYOUKO...
RYOUKO...
.....

TWEEP TWEEP
Okinawa
THE SUPER-MAN
WHEN HE APPEARED BACK THEN
HE


WHAT HE FELT LIKE... THE WAY HE BREATHED...
THAT AIR ABOUT HIM
NO WAY
IT'S ALL FAMILIAR...
THAT WAS
SPLASSHHH

YO!
TSUJIDOU-SAN?
DING-DONG
SOMETHING GOING ON? WHAT'S THE SUIT FOR?
A MEETING, AT THE COMPANY I CAME STRAIGHT FROM THERE
IT'S THE FIRST TIME I SEE YOU LIKE THIS.
GIVES A GOOD IMPRESSION.
ACTUALLY, I'VE BEEN RELIEVED FROM MY DUTIES TOWARDS YOU, AND SOMEBODY ELSE IS GONNA TAKE YOU IN CHARGE
I'M JUST HERE TO LET YOU KNOW

OH, WELL STUFF HAPPENS GROWN-UPS' BUSINESS AND WHATNOT.
EH? REALLY? BUT WHY?
THE MONEY'S TAKEN FROM WHAT YOUR DEAD PARENTS HAVE LEFT FOR YOU, UNTIL YOU HIT YOUR TWENTIES.
OF COURSE, YOU'RE FREE TO CANCEL IT.
THAT COUNSELLING THING HOW DOES THE CONTRACT WORK? DOES IT JUST END IF I SAY "NO"?
HUMAN RELATIONS. THE KIND I'VE TOLD YOU ABOUT. THIS IS WHAT A GUY LIKE YOU NEEDS.
BUT AREN'T THINGS FINE JUST THE WAY THEY ARE? YOU WON'T RUN OUT OF PEOPLE TO TALK TO.
YOU WON'T GET THE MONEY BACK, THOUGH.
ERR... WILL YOU BE IN CHARGE OF SOMEBODY ELSE, TSUJIDOU-SAN?
OH, WELL..

NO IDEA. THAT'S FOR THE TOP BRASS TO DECIDE.
SEE YA. TAKE GOOD CARE OF YOURSELF.
AND GET OUTSIDE MORE, TOO.
IT'S NOT ABOUT GETTING OUT. IT'S ABOUT LETTING YOUR HEART GET IN CONTACT WITH THE OUTSIDE WORLD.

BREAK OUT OF YOUR SHELL AND GET OUT.
30

I DON'T KNOW
MIWA
SLAM
OUTSIDE...
GETTING...

MH?
YOU LOOK LIKE CRAP.
COURSE I DO DO YOU KNOW HOW MANY TIMES I'VE HAD TO EXPLAIN WHAT HAPPENED AT KAMEYAMA?
WHAT DO YOU THINK?
THERE'S TALK EVEN AMONG THE HIGHER-UPS ABOUT WHETHER THE CASE SHOULD BE TAKEN OUT OF THE POLICE'S
I'M TALKING ABOUT HOW WE DEAL WITH THE SUPERMAN
WHAT DO YOU MEAN, "WHAT"?
HOW ABOUT SEEKING OUT THE SELF-DEFENSE FORCE, OR THE US MILITARY FOR HELP...?
YEAH, MAYBE

WHAT I WANT IS TO FIND OUT WHO HE IS AND GO ARREST THEM.
WE'RE POLICEMEN, RIGHT? TAKING ON MONSTERS IS WAY OUT OF OUR LEAGUE
GLANCE
...
I'M NOT INTERESTED IN HOW WE'RE GOING TO CAPTURE THE SUPERMAN
AND THEN, HOW ABOUT NO LONGER CALLING HIM A SUPERMAN?
MAYBE I SHOULD PUT AN ANTI-SUPERMAN SPECIAL SQUAD TOGETHER OR USE THE SAT.
HE'S A CRIMINAL. CALLING HIM BY A NUMBER WILL DO.
I'LL CORNER THIS GUY FROM SOMEWHERE ELSE. RIGHT?

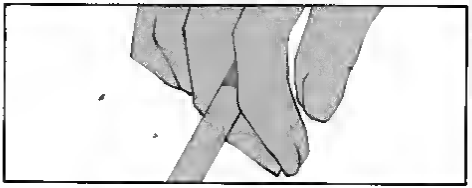
SAT: Special Assault Teams

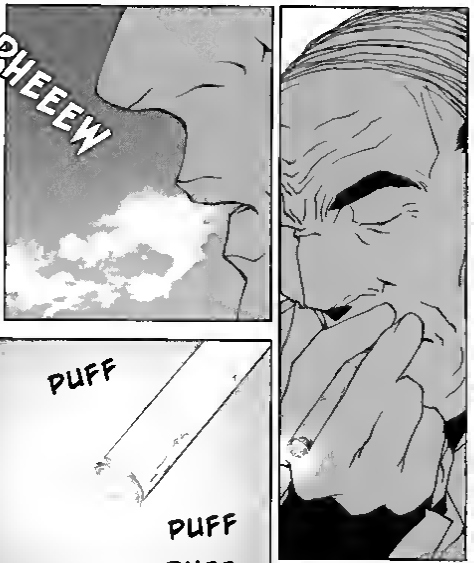
SFX: STEP STEP
!!
THIS PHOTO EYE'S, FROM KAMEYAMA PUBLICATIONS DATES FROM A LITTLE WHILE AGO!! I'VE CHECKED IT UP!
HERE!! JUST HAVE A LOOK!
FUJIWARA-SAN!!
DID YOU FIND SOME-THING?
WHAT THA...
THIS ISSUE WAS RELEASED TWO WEEKS BEFORE THE DISTURBANCE CAUSED BY THE SUPERMAN!

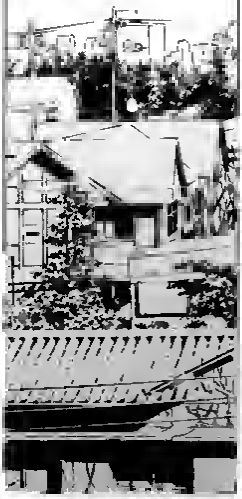
YE... YES SIR!
THE CONNECTION'S SO OBVIOUS IT'S ALMOST PAINFUL.
SLAP
AND THE BOY IS INVOLVED ONCE AGAIN.
I DON'T KNOW IF THE BOY AND THE SUPERMAN ARE THE SAME OR IF THERE'S JUST THAT MUCH OF A STRONG CONNECTION BETWEEN THEM.
BUT THIS TIME THERE'S NO WAY I'M LETTING HIM GET AWAY!!
NO WAY!

.....

THAT SU-
PERMAN
THING.....
I'M GETTING
TIRED OF IT
KINDA...




PHEEEW
PUFF
PUFF
PUFF



HEY!
UH?
DO YOU HAVE ANY IDEA WHETHER WHAT YOU'RE DOING IS RIGHT OR WRONG?
COME AGAIN?

WALKING WITH A LIT CIGARETTE IS DANGEROUS.
ESPECIALLY FOR CHILDREN. IT MIGHT GET INTO THEIR EYES.

DANG IT.

LISTEN UP, OKAY? WALKING WITH LIT CIGARETTES IS FORBIDDEN IN THIS DISTRICT.
WHAT'S WRONG WITH A SMOKE WHILE I'M WALKING?!

UHUH?
WHAT ARE YOU TALKING ABOUT?

YOU ARE IN THE WRONG.

SFX: ASH

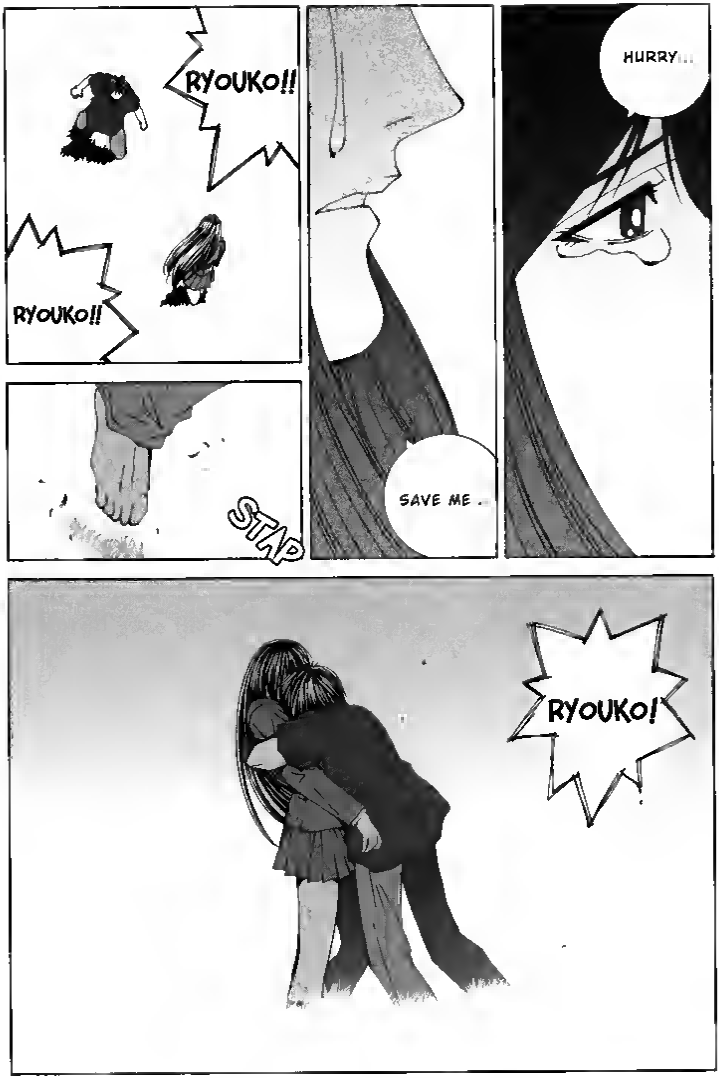
RAH. GYAAAA AAAH.
SFX: THUD
SFX: FLOP
SFX: SPAT
IT HURTS...
AAAAAAAA AH. MY HAND... MY HAAAAND.
AAAA AAAH
SOME- ONE HEEEELP ...

Hyoooo

Woo

—!

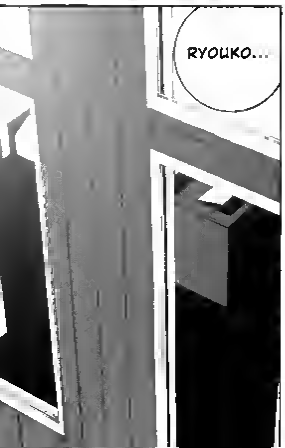
UH. WHAT?
HIRO-KUN...
!
UH... I CAN'T MOVE?
A....
GAH
HIRO-KUN... HURRY... COME SAVE ME.....
RYOUKO!
RYOUKO!!


RYOUKO!!
RYOUKO!!
HURRY...
SAVE ME..
STAP
RYOUKO!

.....
RYOUKO...
RYOUKO!!

!!

.....


RYOUKO...

PHEWWW.

GRIP
♪
HEY
GRIK
PARKING HERE IS FORBIDDEN
UM?
WHAT? I DON'T GET WHAT YOU'RE BABBLING ABOUT. I'M NOT PARKING, I'M ONLY STOPPING FOR A SHORT WHILE
DO YOU HAVE ANY IDEA WHETHER WHAT YOU'RE DOING IS RIGHT OR WRONG?

WAI...
YOU ARE...
CO...
DON'T STAND HERE. MOVE...
I'LL MAKE SURE YOU CAN NEVER PARK AGAIN.
YOU ARE IN THE WRONG
SFX CRAAACK
SFX CRUNCH
SFX GRRR
HEY... HEY.
SFX CLANK
SFX CREAK

SFX CRASH
DRIP
CREAK
CREAK
SFX CREAK
AAAAAHHH
AHA
GHAAA
AAAAH
SFX ZOOOM

DON'T YOU EVER PARK IN THE WRONG PLACE EVER AGAIN!!
HEWWW.
EEE...
YOU DIRTY LITTLE FIEND.
EEEEEEEEEEK.

HUMMMMM.
THERE SHOULD BE NO PROBLEM NOT WITH SUCH A CONSPICUOUS CONNECTION

SO WHADDAYA THINK ABOUT THE BOY?
'SIT OKAY IF I DRAG HIM OUT A LITTLE?

ACTUALLY, I THOUGHT I OUGHT TO SEARCH HIS HOUSE TOO
OH, WELL. THIS INTERROGATION WILL MORE OR LESS HAVE TO BE VOLUNTARY.

AND MAYBE A VIOLENT CRIMIAL

EASY. THIS IS A MINOR, YOU'RE TALKING ABOUT

YEAH. MAYBE.

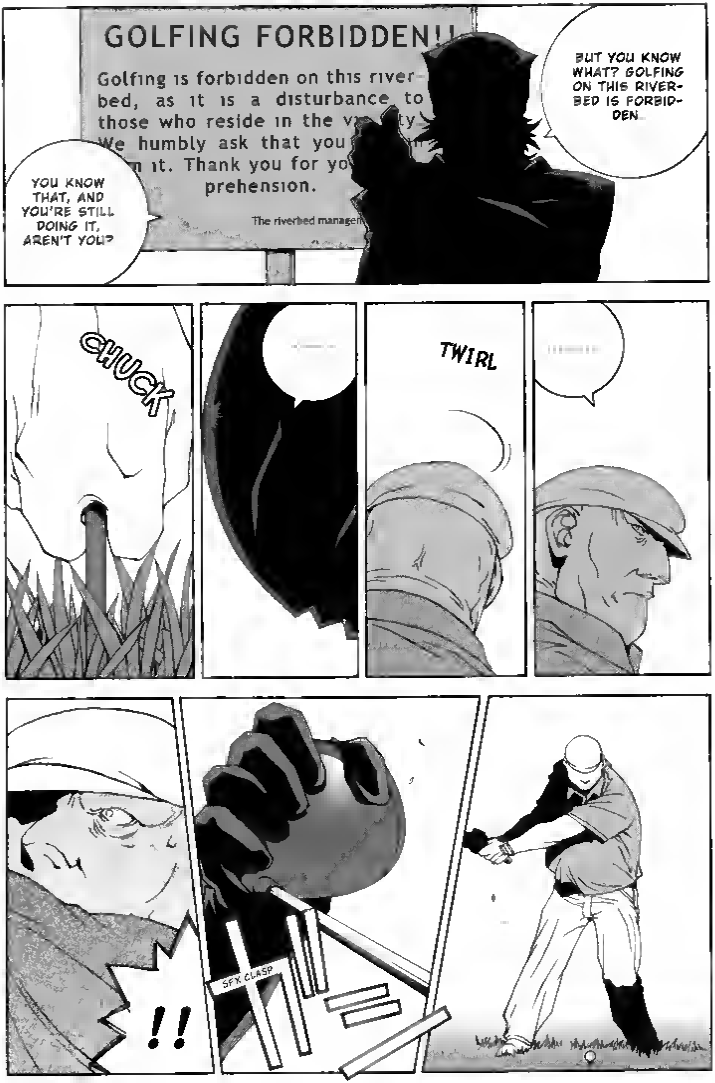
SFX STEP STEP STEP
I AM. WE GO NOW AND WE GET HIM.
FUJIWARA-SAN. ARE YOU SERIOUS?!!
SFX SWISH
HIM AND I HAVE LOTS OF TALKING TO DO
LET'S TAKE OUR TIME AND HEAR HIM OUT
TANI-SAN IS CURRENTLY TAILING HIM.
BUT HE HASN'T LEFT HIS ROOM AT ALL
SFX PAN
HE'S STILL IN HIS ROOM AT THE MOMENT, RIGHT?
THIS MIGHT BE A MATTER OF ONE, MAYBE TWO FULL NIGHTS
SIGH .

THE CULPRIT, AS WE MAY CALL HIM, TOOK OFFENSE THAT THE VICTIM WAS WALKING WITH A LIT CIGARETTE
SFX: DING-DONG DING-DONG
NEWSFLASH TODAY ON A ROAD IN THE NAKANO DISTRICT, A MAN UNEXPECTEDLY AMPUTATED A PASSER BY OF AN ARM.
WHO'S THERE?
SFX: CREAK
!
HE SEVERED THE ARM WITH A SHARP TOOL AND DISAPPEARED
SFX: BOLT

DETECTIVE ...-SAN
YO! IT'S BEEN A WHILE.
I'VE GOT PLENTY OF QUESTIONS FOR YOU, SO YOU'RE COMING WITH US.
!!
RIGHT AWAY?
IT HAS TO DO WITH THE SUPERMAN...
RIGHT AWAY EVEN THOUGH YOU'RE TOTALLY FREE TO REFUSE
WHA... WHAT NOW? THE THOUGHT HE MIGHT COME AT ME DIRECTLY NEVER CROSSED MY MIND NO WAY...
.....

CREE
UNDERSTOOD I'LL GO
JUST GIVE ME A MINUTE TO PREPARE MYSELF.
ON THE OTHER HAND IF I JUST SAY NO, I'LL LOOK SUSPICIOUS. SO
SFX CLANG
NOPE.
YOU'RE FINE JUST AS YOU ARE COME IMMEDIATELY
!

SFX: WHACK
NICE SHOOOT
!
WHAT ?
SFX: CLAP CLAP CLAP
SFX: SHUNN

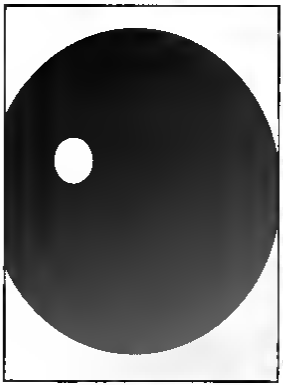

GOLFING FORBIDDEN!!
Golfing is forbidden on this river-
bed, as it is a disturbance to
those who reside in the va
We humbly ask that you
prehension.
The riverbed manage
BUT YOU KNOW WHAT? GOLFING ON THIS RIVERBED IS FORBIDDEN
YOU KNOW THAT, AND YOU'RE STILL DOING IT, AREN'T YOU?
CHUCK
TWIRL
SFX: CLASP
!!

STOP BOTHERING ME.
SHU... SHUT UP!! I'M NOT THE ONLY ONE DOING THIS.
IF YOU WANNA PLAY GOLF, YOU SHOULDN'T BE DOING IT ON THESE FORBIDDEN PREMISES, BUT ON A COURSE OR A DRIVING RANGE, OR WHATEVER.
GR GR
DO YOU HAVE ANY IDEA WHETHER WHAT YOU'RE DOING IS RIGHT OR WRONG?
IF YOU'RE SO EAGER TO SEE A "BALL" FLY, I'LL MAKE IT FLY FOR YOU
WHAT HAPPENS IF THE BALL FLIES TOWARDS A BUNCH OF KIDS PLAYING NEAR THE RIVER OR INTO A NEARBY HOUSE?
WHA..
SFX SASH
SFX SPLASH
.....

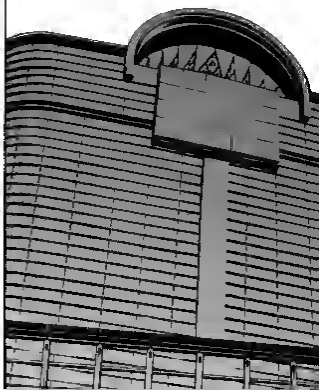
Inquiry Room B
I SEE SO YOU'RE CONFIDENT, AREN'T YOU?
YOU'RE CHANGING, YOU KNOW. NORMALLY, AN UNDERAGE BOY IN YOUR SITUATION WOULD HAVE GONE BATSHIT INSANE, AND THERE'D BE NO CALMING HIM DOWN
DON'T WORRY... IF I AM SUSPECTED IN ANY WAY, THIS IS A GOOD OPPORTUNITY TO CLEAR MY NAME. THAT'S WHAT I THINK.
YOU'VE SPARED ME A LOT OF TROUBLE BY COMING QUIETLY.
AND I DIDN'T WANT TROUBLE, EVEN OF THE MINOR VARIETY.
BUT YOU STRANGELY ENOUGH, YOU ARE CALM
YOU LOOK FUNNY TO ME
.....

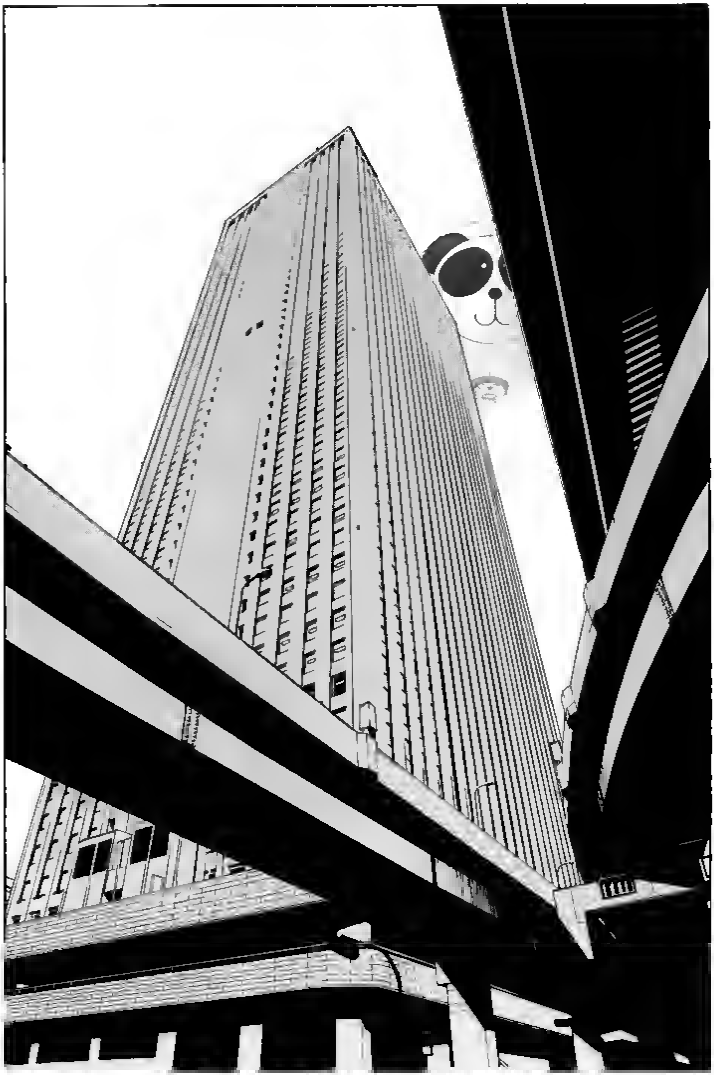
UMMMM
YES SIR
SO THIS IS THE BOY?
THE SU... I MEAN THE "BLACK" APPEARED FOR THE FIRST TIME SOMEWHERE NEAR YOUR SCHOOL
FIRST, LET'S PROCEED BY CHRONOLOGICAL ORDER, SHALL WE?
A LITTLE INVESTIGATION LATER, WE LEARNED THE GROUP OF KIDS HE ATTACKED WERE FROM YOUR SCHOOL
AND THAT THEY'D BEEN BULLYING YOU BEFORE
AFTER THAT, HE ATTACKED SEVERAL KIDS IN THE SAME GRADE AS YOU ... WHY?
THERE, HE ASSAULTED A BUNCH OF YOUNGSTERS WHO WERE HANGING AROUND A CONVENIENCE STORE

UH?
!



WHAT'S THAT?





カード
VISA
TAITO
Konica
コニカカラー

I WASN'T BULLIED
THEN, THE "BLACK" RUSHED INTO YOUR HOUSE, FOR GOD KNOWS WHAT REASON
.....
BUT YOU WERE UNHARMED, SAVE FOR A FEW MINOR BRUISES AND BURNS... WHY?
YOUR HOUSE EXPLODED BECAUSE OF THIS, AND YOUR PARENTS DIED
WHERE WERE YOU AT THE TIME?
AFTERWARDS, THE "BLACK" AND THE "WHITE" FIGHT IN NAKANO
.....
I WAS STAYING AT MY CLASSMATE HARUMI-SAN'S HOUSE, SLEEPING
NO IDEA. IT'S A COINCIDENCE
I CAN'T KNOW HOW WOULD I?

THE GUY ON THE PICTURE LOOKS A LOT LIKE YOU, DON'T YOU THINK?
SLIP
I HAVEN'T.
HAVE YOU BEEN IN NIIGATA?
!
THE "BLACK" HAS APPEARED IN NIIGATA FOR SOME REASON.
THE IMAGE IS FROM THE TRAIN STATION'S HOME CAMERA.
I DON'T KNOW ANYBODY THERE.
I DON'T KNOW NIIGTA.
WHAT WOULD I NEED TO GO THERE FOR?
YEAH
.....
YOU WENT TO THIS LIVE, DIDN'T YOU?
AT HIIRAGI MANAMI'S LIVE.
LATER, HE SHOWS UP IN SAITAMA'S SUPER ARENA

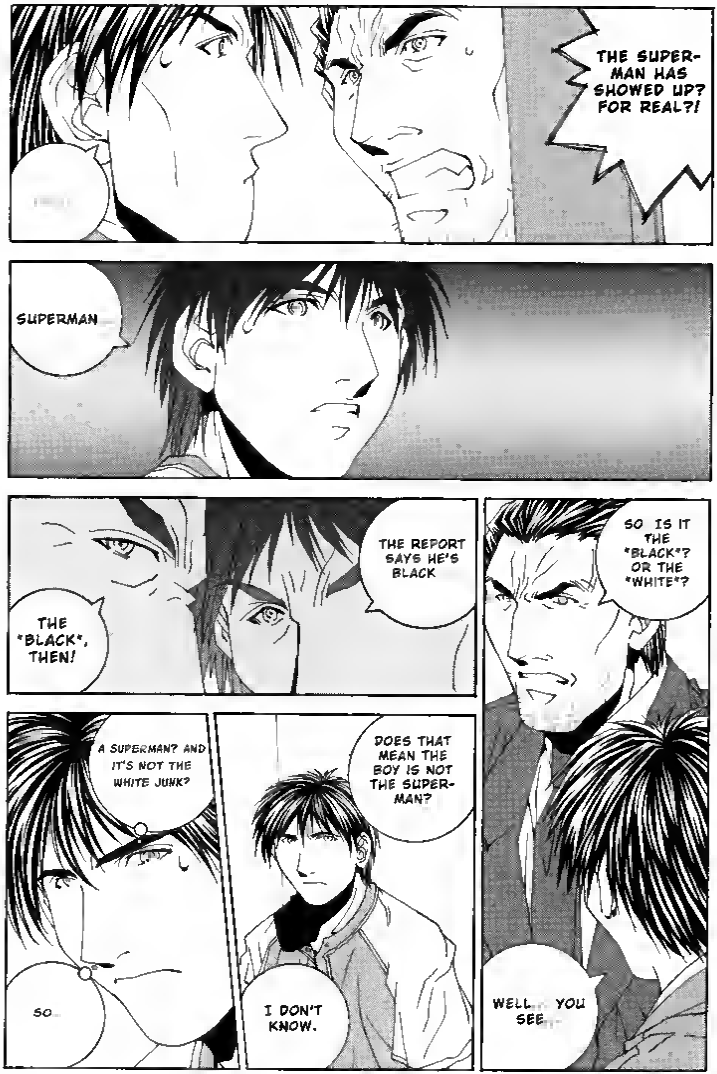
8F
6F
Global Eye
109
THE PRIM
JANKUN

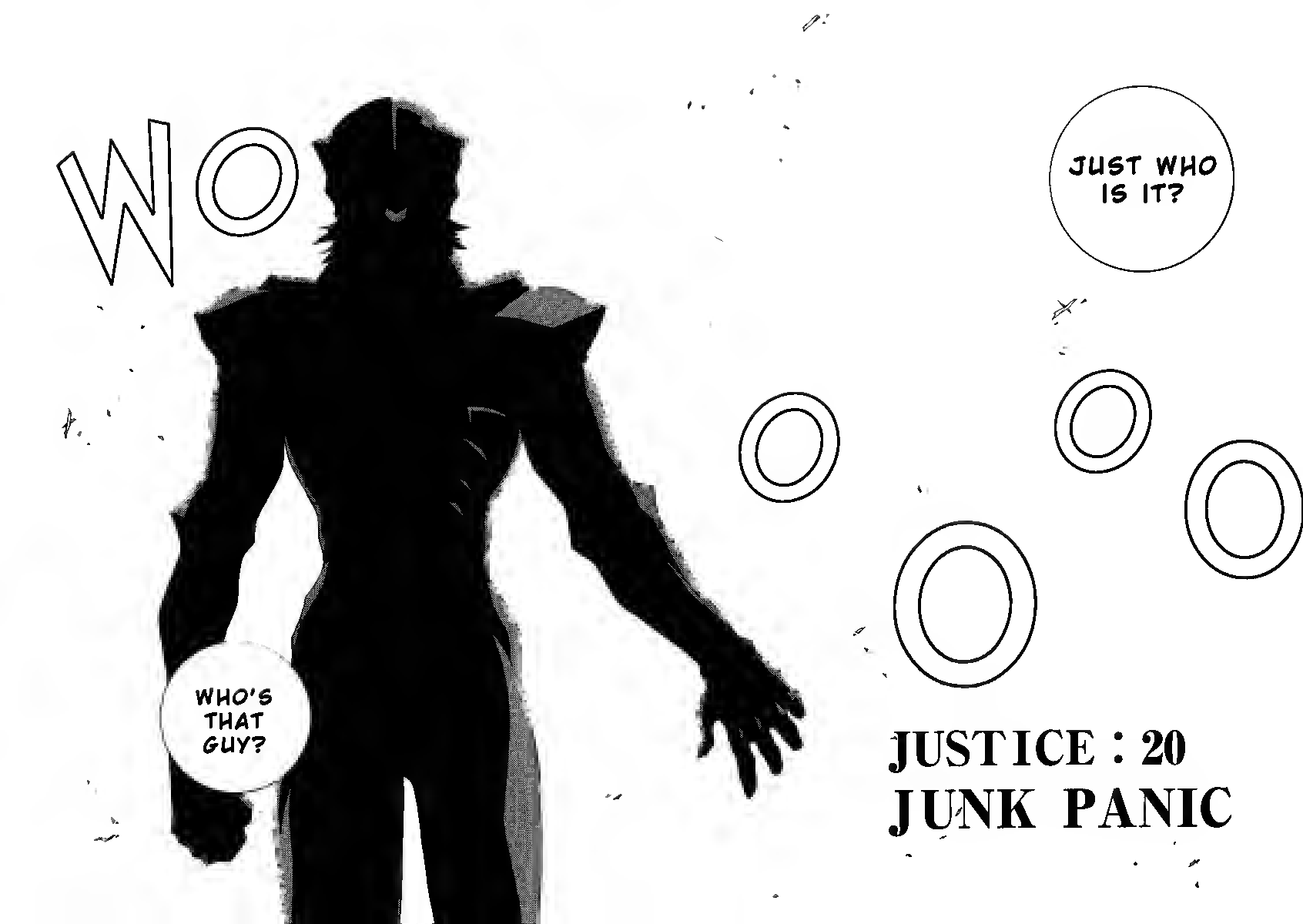
AND I DID SEE YOU AND THE SUPERMAN FACING EACH OTHER.
I'M A FAN OF MANAMI'S THAT'S WHY GO TO HER CONCERTS AND THE LIKE.
SAITAMA SUPER ARENA
!
YES
YEAH. AND LATELY, YOUR GIRLFRIEND HAS BEEN KIDNAPPED AND SEQUESTRATED.
YOUR GIRLFRIEND.....
THAT TIME, THE "BLACK" HAD SHOWED UP TOO.
DID YOU GO TO THERE AS WELL?
SPEAKING OF WHICH, I FORGOT SOMETHING.
THE DAY MANAMI WAS IN KANDA, SIGNING AUTOGRAPHS

GLANCE
SHE DIDN'T LET EVEN ONE WORD OUT ABOUT WHETHER OR NOT THIS PERSON HAD SOMETHING TO DO WITH HER
SMASHING THROUGH A THICK WALL OF CONCRETE ALONG THE WAY
BY THE TIME THE POLICE HAD TAKEN CARE OF HER THE CRIMINAL HAD ALREADY SUSTAINED GRIEVOUS INJURIES FROM SOMEBODY ELSE
I DON'T KNOW
WHO COULD IT HAVE BEEN?
SOMEBODY ELSE HAD GONE IN
!
THE "BLACK" AND YOU HAVE WAY TOO MANY THINGS IN COMMON, BY THE LOOKS OF THINGS
NO CIRCUMSTANCES SPEAK FOR THEMSELVES
'SCUSE ME FUJIWARA-SAN
CREAK

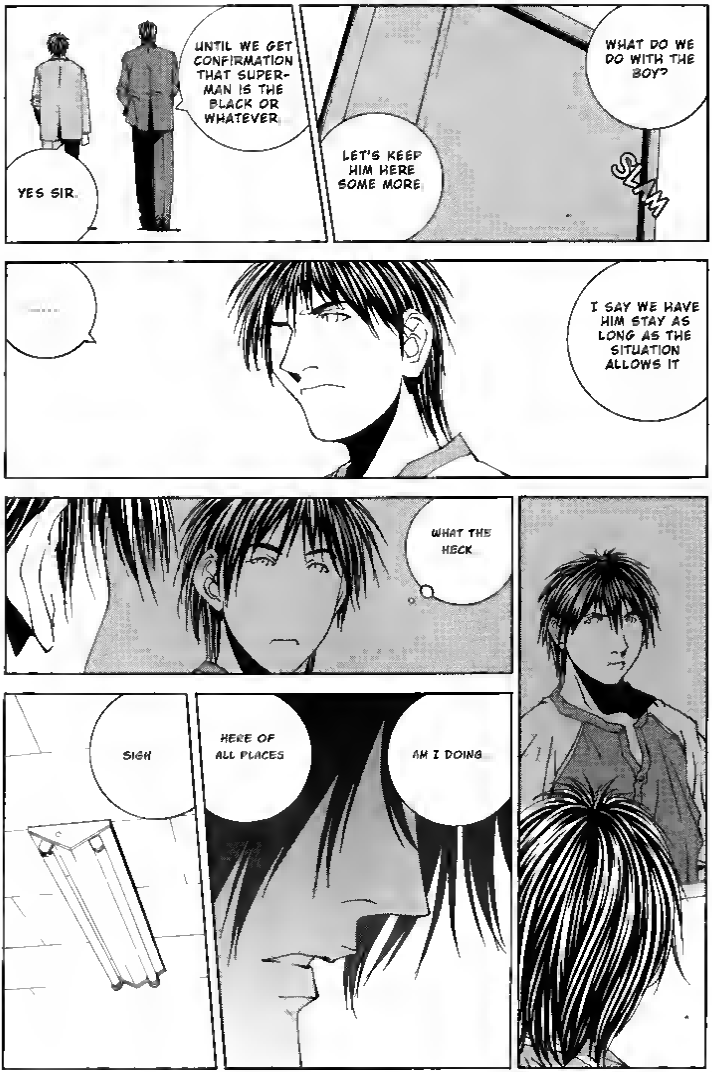
カラオケ

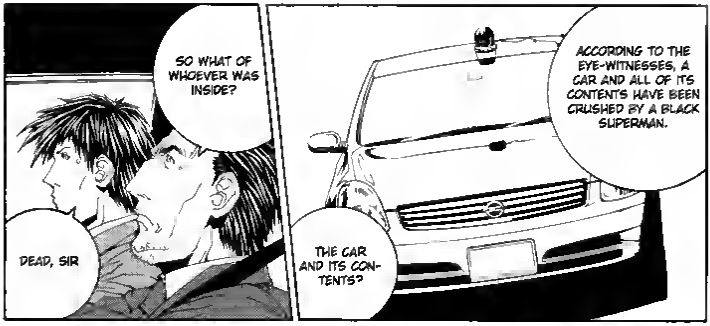
WHAT. YOU SURE?!
YES!
THE SUPER-MAN HAS SHOWED UP?!
!

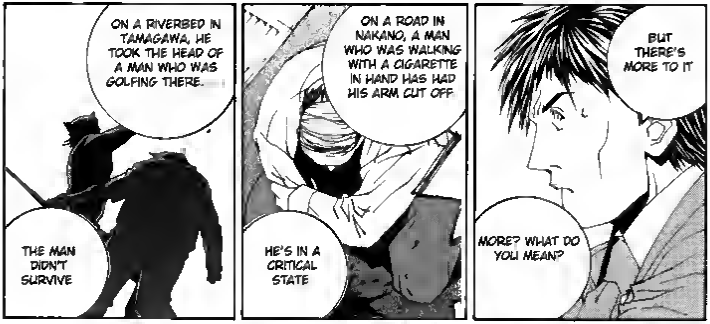

THE SUPER-MAN HAS SHOWED UP? FOR REAL?!
SUPERMAN...
THE REPORT SAYS HE'S BLACK
THE "BLACK", THEN!
SO IS IT THE "BLACK"? OR THE "WHITE"?
A SUPERMAN? AND IT'S NOT THE WHITE JUNK?
DOES THAT MEAN THE BOY IS NOT THE SUPER-MAN?
SO...
I DON'T KNOW.
WELL... YOU SEE...



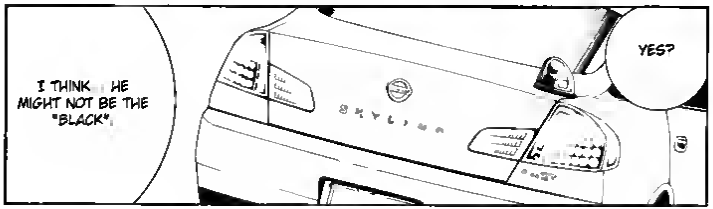
JUSTICE : 20
JUNK PANIC


YES SIR.
UNTIL WE GET CONFIRMATION THAT SUPER-MAN IS THE BLACK OR WHATEVER.
LET'S KEEP HIM HERE SOME MORE.
WHAT DO WE DO WITH THE BOY?
SLAM
.....
I SAY WE HAVE HIM STAY AS LONG AS THE SITUATION ALLOWS IT
WHAT THE HECK.
SIGH
HERE OF ALL PLACES
AM I DOING


SO WHAT OF WHOEVER WAS INSIDE?
DEAD, SIR
ACCORDING TO THE EYE-WITNESSES, A CAR AND ALL OF ITS CONTENTS HAVE BEEN CRUSHED BY A BLACK SUPERMAN.
THE CAR AND ITS CONTENTS?

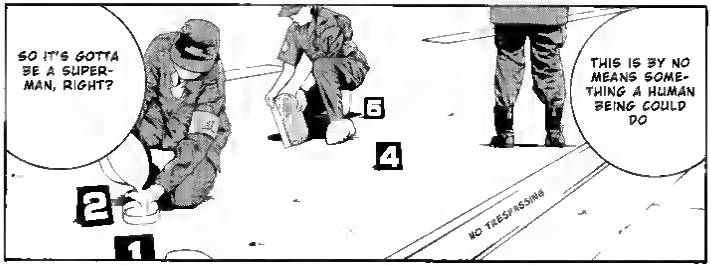

ON A RIVERBED IN TAMAGAWA, HE TOOK THE HEAD OF A MAN WHO WAS GOLFING THERE.
THE MAN DIDN'T SURVIVE
ON A ROAD IN NAKANO, A MAN WHO WAS WALKING WITH A CIGARETTE IN HAND HAS HAD HIS ARM CUT OFF.
HE'S IN A CRITICAL STATE
BUT THERE'S MORE TO IT
MORE? WHAT DO YOU MEAN?

SOMETHING DOESN'T FEEL RIGHT
.....


I THINK HE MIGHT NOT BE THE "BLACK".
YES?

HM?
WHAT IS IT?
THERE MIGHT BE A THIRD SUPERMAN OUT THERE...
EVEN IF I DON'T LIKE THE IDEA...
KILLING SOMEONE IN PARTICULAR IS SOMETHING HE'S NEVER DONE UP TO THIS POINT.
MAYBE IT'S JUST A NATURAL TURN OF EVENTS, BUT...
THE AD-BALLOON YOU DON'T SEE THAT EVERY DAY. BUT ITS FLYING AT A FAIRLY LOW ALTITUDE... IF YOU ASK ME.
IT'S REALLY HUGE... BUT I CAN'T SEE ANYTHING THAT LOOKS LIKE AN ADVERTISEMENT.
SURE, WHY NOT?
MAYBE THE CABLES WERE CUT OFF AND IT FLEW AWAY?

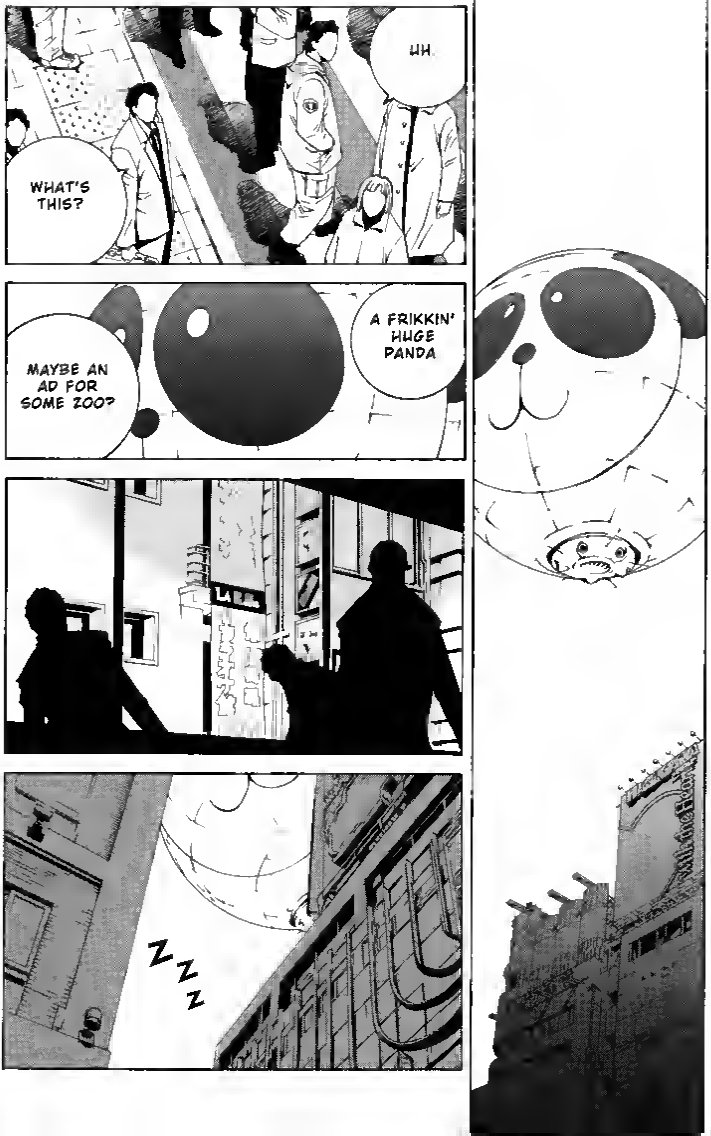
UH... YEAH.
DO YOU WANT TO EAT SOMETHING?
SLAM
SORRY WE CAN'T LET YOU GO HOME JUST YET.
CREAK
!
ANYTHING WILL DO
UH-HUH.
WHAT TIME IS IT?
ERRR..... CAN I ASK YOU ONE QUESTION?
WHAT IS IT?


SO IT'S GOTTA BE A SUPER-MAN, RIGHT?
THIS IS BY NO MEANS SOMETHING A HUMAN BEING COULD DO
NO TRESPASSING

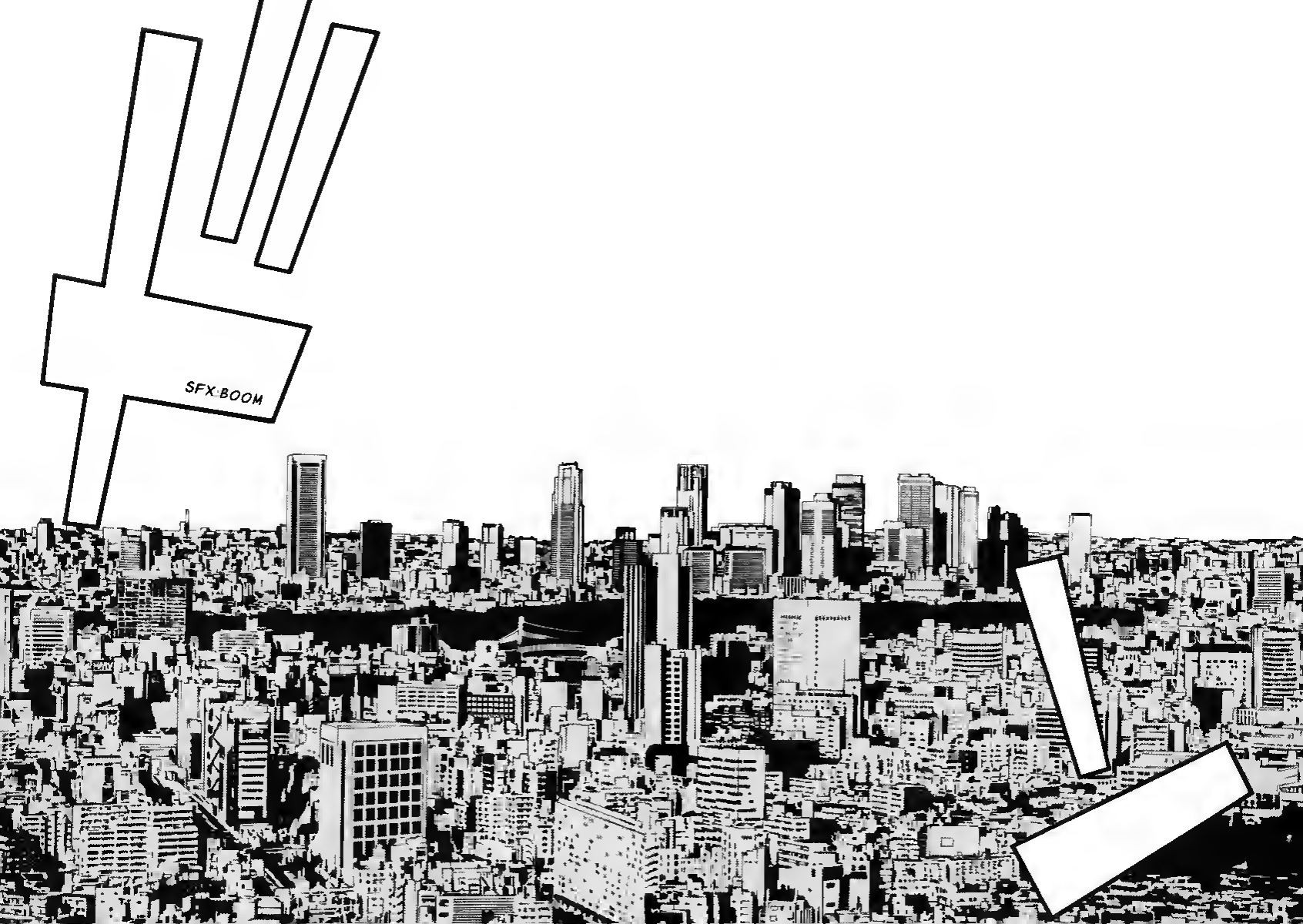
HORRIBLE. HE DIDN'T EVEN LOOK HUMAN. MORE LIKE SOME SHAPELESS MASS.
WHAT ABOUT HOTOKE-SAN?
IT'S ALREADY BEEN BROUGHT TO THE POLICE OFFICE...
WHAT OF THE CAR?

ON THE SAME DAY, TODAY... YES SIR.
ALL ON THE SAME DAY? TODAY?
PUT IN CHRONOLOGICAL ORDER, THAT'S NAKANO, HERE, AND TAMAGAWA
THAT'S PRETTY MUCH IT.
.....
WE WENT AT THE BOY'S PLACE AT 11 A.M...
GUESS THAT GIVES HIM AN ALIBI...
NO POINT IN INSPECTING THEM, I TAKE IT.

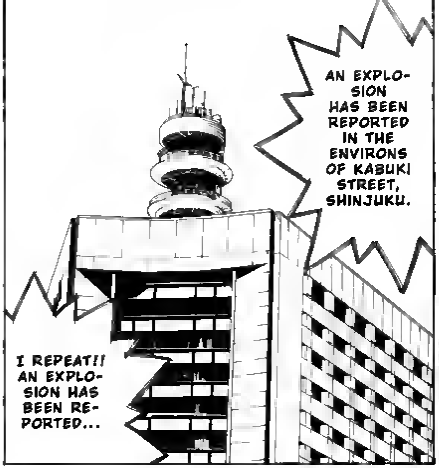
BUT DON'T YOU LAY YOUR EYES OFF HIM! EVERYTHING HASN'T BEEN CLARIFIED JUST YET
HE GETS TO WALK, FOR TODAY...
SO WHAT DO WE DO WITH OUR YOUNG FRIEND?
SIGH
YES SIR!
CLICK
I'VE REALLY LOST MY TOUCH
V V R R R R
ON THIS CASE, THAT IS...
FRESH 浜新

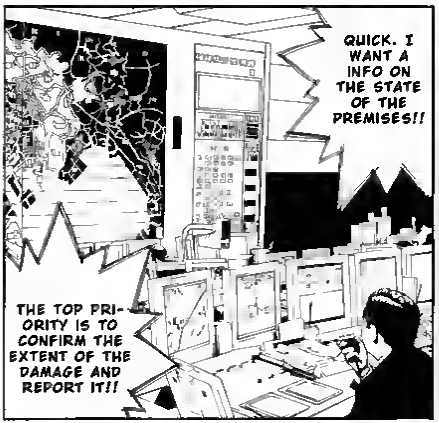

UH
WHAT'S THIS?
A FRIKKIN' HUGE PANDA
MAYBE AN AD FOR SOME ZOO?
Z Z Z

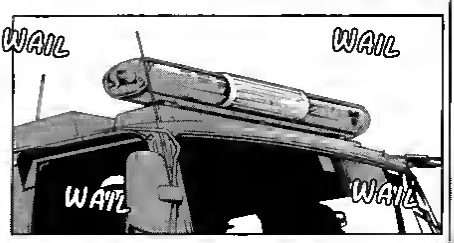
THIS CAN'T BE GOOD, CAN IT?
WAI... HEY THERE. IT'S GOTTEN DOWN QUITE A BIT.
CRACK
NO, NO. LET'S TAKE A PICTURE OF IT.
SHOULDN'T WE BE RUNNING FOR IT?
NNNN
WAWWWW

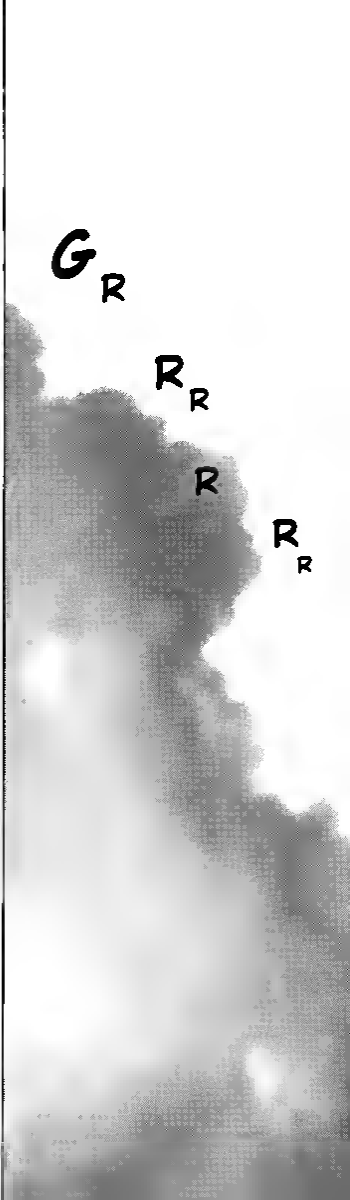

SFX: BOOM

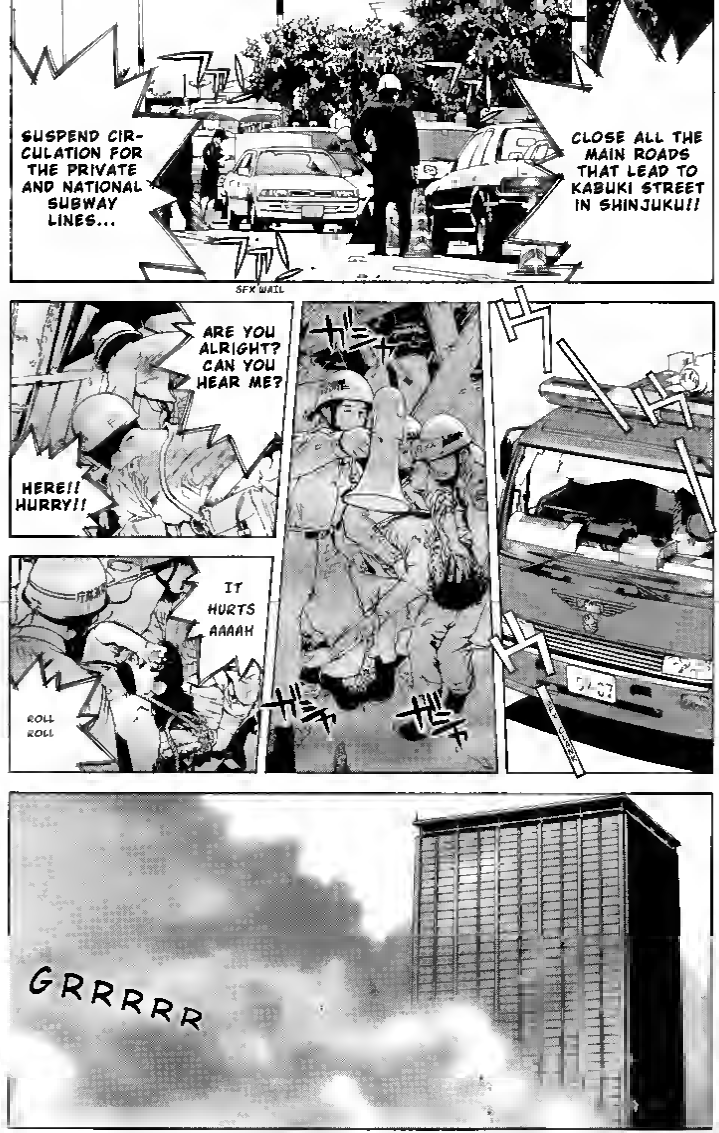
SFX:SCHLORF
SFX:THUD
HE... HELP M...
SFX:ZZZZZZ
EEEK.
SFX:SLAM
SFX:GRRR
VOLX GRUNTS
EEEK.
SFX:BOOOM

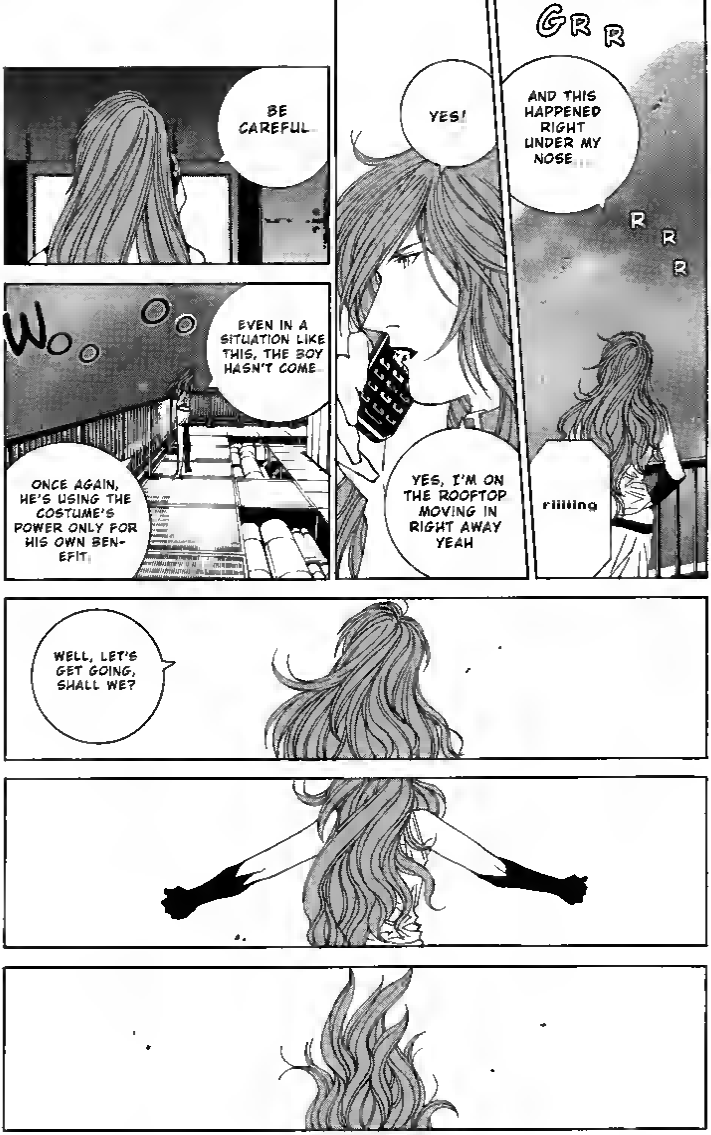

AN EXPLOSION HAS BEEN REPORTED IN THE ENVIRONS OF KABUKI STREET, SHINJUKU.
I REPEAT!! AN EXPLOSION HAS BEEN REPORTED...


QUICK. I WANT A INFO ON THE STATE OF THE PREMISES!!
THE TOP PRIORITY IS TO CONFIRM THE EXTENT OF THE DAMAGE AND REPORT IT!!


WAIL
WAIL
WAIL
WAIL

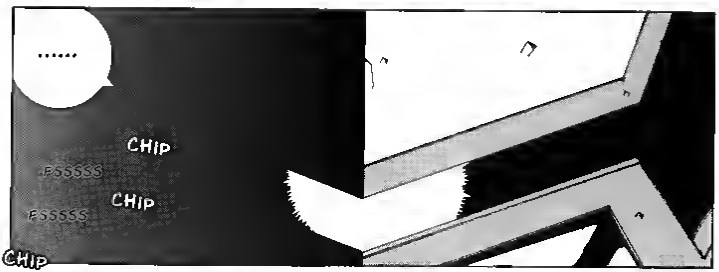

GRRRRRR


SUSPEND CIRCULATION FOR THE PRIVATE AND NATIONAL SUBWAY LINES...
CLOSE ALL THE MAIN ROADS THAT LEAD TO KABUKI STREET IN SHINJUKU!!
SFX WAIL
ARE YOU ALRIGHT? CAN YOU HEAR ME?
HERE!! HURRY!!
IT HURTS AAAAH
ROLL ROLL
GRRRRR


BE CAREFUL
EVEN IN A SITUATION LIKE THIS, THE BOY HASN'T COME
Woo
ONCE AGAIN, HE'S USING THE COSTUME'S POWER ONLY FOR HIS OWN BENEFIT
YES!
YES, I'M ON THE ROOFTOP MOVING IN RIGHT AWAY YEAH
GRR
AND THIS HAPPENED RIGHT UNDER MY NOSE
R
R
R
rilling
WELL, LET'S GET GOING, SHALL WE?

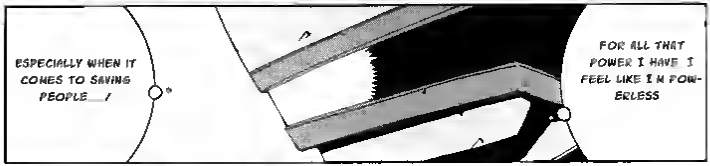
ピピピピ
BEEP
ENTER.

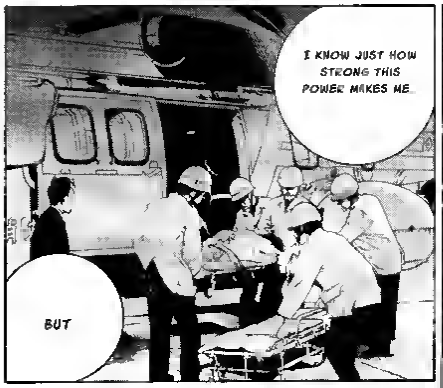
SFX:SLAM


.....
CHIP
FSSSSS
CHIP
FSSSSS
CHIP

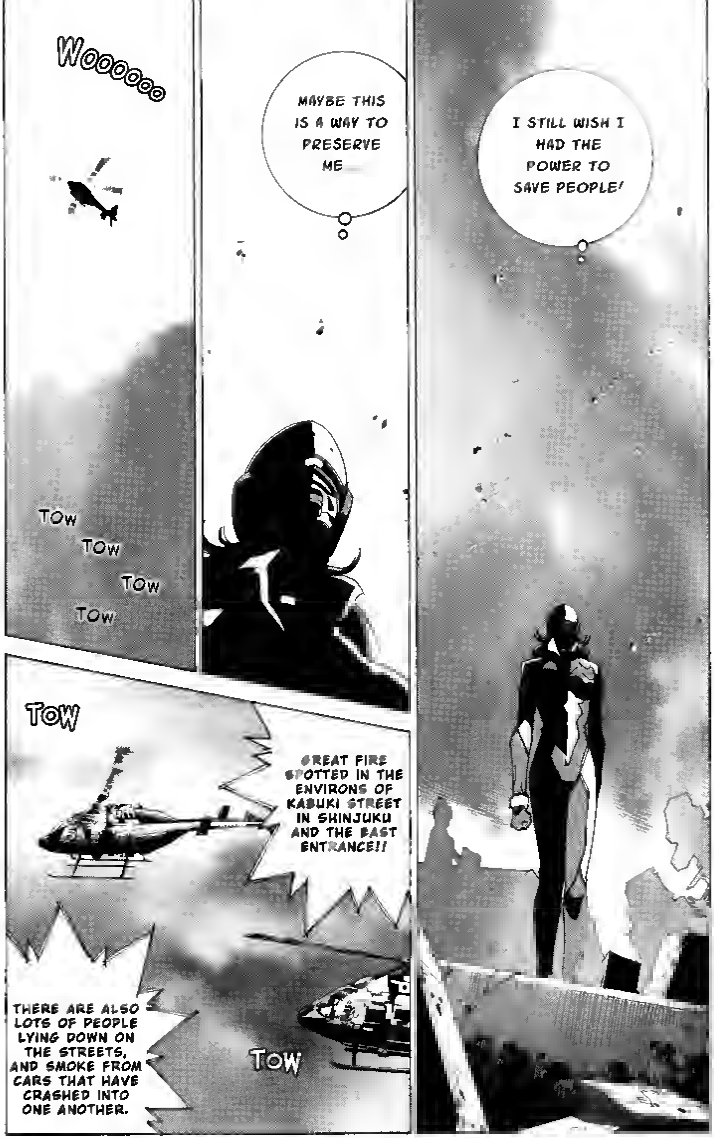
UH... UNH...
ZAH
SFX CRRRACK
HOLD ON!! YOU MUST REMAIN CONSCIOUS!!
I'LL TAKE YOU SOMEWHERE YOU'LL GET FIRST-AID RIGHT AWAY!!
GUESS THAT'S ABOUT ALL I CAN DO WITH THE POWER I HAVE NOW...

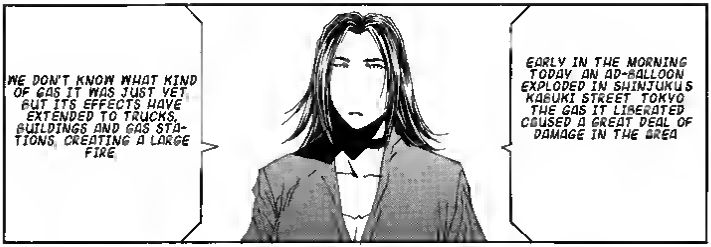
GWWOOOOO


FOR ALL THAT POWER I HAVE I FEEL LIKE I'M POWERLESS
ESPECIALLY WHEN IT COMES TO SAVING PEOPLE....!

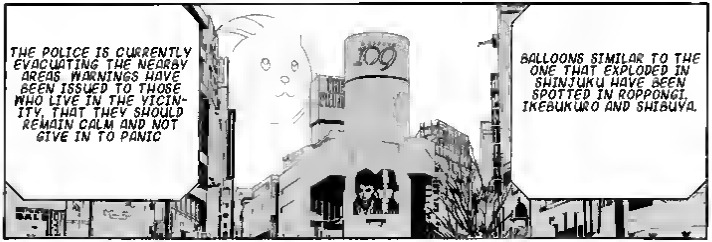

I KNOW JUST HOW STRONG THIS POWER MAKES ME...
BUT

I WISH I HAD ENOUGH POWER TO SAVE ALL THOSE PEOPLE FASTER

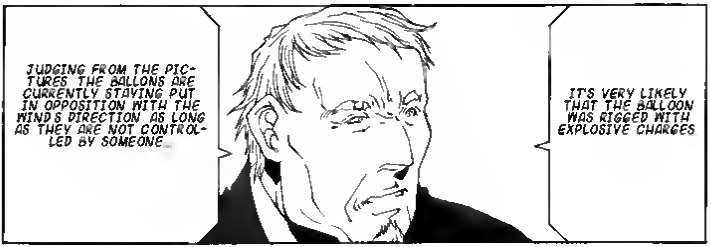

Woooooo
MAYBE THIS IS A WAY TO PRESERVE ME...
I STILL WISH I HAD THE POWER TO SAVE PEOPLE!
TOW
TOW
TOW
TOW
TOW
GREAT FIRE SPOTTED IN THE ENVIRONS OF KABUKI STREET IN SHINJUKU AND THE EAST ENTRANCE!!
THERE ARE ALSO LOTS OF PEOPLE LYING DOWN ON THE STREETS, AND SMOKE FROM CARS THAT HAVE CRASHED INTO ONE ANOTHER.
TOW


WE DON'T KNOW WHAT KIND OF GAS IT WAS JUST YET BUT ITS EFFECTS HAVE EXTENDED TO TRUCKS, BUILDINGS AND GAS STATIONS, CREATING A LARGE FIRE
EARLY IN THE MORNING TODAY AN AD-BALLOON EXPLODED IN SHINJUKU'S KABUKI STREET TOKYO THE GAS IT LIBERATED CAUSED A GREAT DEAL OF DAMAGE IN THE AREA

Clack
Clack
RED Board
Clack


THE POLICE IS CURRENTLY EVACUATING THE NEARBY AREAS. WARNINGS HAVE BEEN ISSUED TO THOSE WHO LIVE IN THE VICINITY, THAT THEY SHOULD REMAIN CALM AND NOT GIVE IN TO PANIC
BALLOONS SIMILAR TO THE ONE THAT EXPLODED IN SHINJUKU HAVE BEEN SPOTTED IN ROPPONGI, IKEBUKURO AND SHIBUYA.

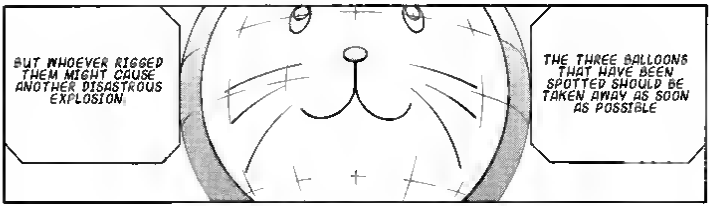
Clack
HAVE YOU SEEN THE CATASTROPHE IN SHINJUKU?
Clack
Clack


JUDGING FROM THE PICTURES THE BALLONS ARE CURRENTLY STAYING PUT IN OPPOSITION WITH THE WIND'S DIRECTION AS LONG AS THEY ARE NOT CONTROLLED BY SOMEONE
IT'S VERY LIKELY THAT THE BALLOON WAS RIGGED WITH EXPLOSIVE CHARGES

THIS IS ONLY A BIT OF ADVICE. WE HAVE DISPOSED THREE MORE BALLOONS LIKE THAT ONE. DON'T RUN AWAY. DON'T RUN AWAY FROM US.

CLACK

CLACK


BUT WHOEVER RIGGED THEM MIGHT CAUSE ANOTHER DISASTROUS EXPLOSION.
THE THREE BALLOONS THAT HAVE BEEN SPOTTED SHOULD BE TAKEN AWAY AS SOON AS POSSIBLE

THIS IS FULL-FLEDGED TERRORISM. MERELY SOMETHING OUR IDEOLOGY IS BASED UPON. IF WE SEE SPOT ANYONE TRYING TO BE SMART, WE'LL DETONATE THE BOMBS. ANYONE CAUGHT INTO THE BLAST WILL BE SENT TO HELL.

CLACK

CLACK

ALTHOUGH WE DON'T REALLY KNOW WHETHER THIS ENTRY REALLY COMES FROM THE CRIMINAL.
AHEM... AN INFORMATION BULLETIN HAS JUST ARRIVED ACCORDING TO IT SOMEONE WHO'S LIKELY TO BE THE CULPRIT HAS LEFT AN INTERNET ENTRY.

THERE IS ONLY ONE WAY TO SALVATION.

CLACK

UH?
TALK ABOUT A CHANGE I EVEN GET TO GO HOME IN A TAXI
ZAH
WHAT'S THAT?
LOOKS LIKE THE SHIN-JUKU AREA
MAYBE SOMETHING HAPPENED
GWWO OOO
SOMETHING MUST HAVE HAPPENED
SLAM
PHEWWW
WELL, I'VE HAD ENOUGH FOR TODAY I'M TIRED.
CLANK

DANG IT A WHOLE DAY WITH THE COPS...
NOT EXACTLY WHAT I'D CALL AN ORDINARY EXPERIENCE BAH
PUTTING ON A JUNK SUIT AND DOING ALL KINDS OF STUFF AIN'T NORMAL EITHER
AAAAH
EH?
TIME TO SLEEP OFF TO BED
I WENT AHEAD AND CLIMBED UPSTAIRS
WELCOME HOME

YUUKI HIRO-KUN.

SBAM
SHIFT
I ONLY HAVE 15 MINUTES LEFT MAYBE I CAN SAVE A FEW MORE PEOPLE WITHIN THAT TIME
THANK GOD HE'S STILL BREATHING
!
CLAP
CLAP
OHHHHH THIS IS WONDERFUL JUST AS I THOUGHT, YOU'RE A SUPER-HUMAN WHO FIGHTS FOR JUSTICE, WHITE

CLAP
LET ME APPLAUD YOU FOR USING THIS POWER TO DO THE RIGHT THING.
CLAP
CLAP
!

YOU'RE A JUNK TOO?
.....
THAT I AM.
WELL, THAT'S PRETTY MUCH THE LOGICAL CONCLUSION
CLANG
NOW IF YOU'LL EXCUSE ME
HERE I LEAVE HIM TO YOU.
CLANG
TODAY, I'VE COME TO LEARN FROM MY SENPAI
WELL NOW SHALL WE START THE LESSON? FRESHMAN-SAN?
SWIPT
THERE ARE STILL PEOPLE SUFFERING OUT THERE. YOU'RE OKAY WITH THAT?
.....
HA!

ALRIGHT. JUST SIT THERE SO YOU CAN WATCH AND LEARN, THEN.
WATCH AND LEARN.
I HAVE ONE QUESTION. DO YOU HAVE SOME KIND OF CONVICTION YOU PUT ON THIS SUIT FOR?
CONVICTION ?
IF YOU'RE TALKING ABOUT PERSONAL OPINIONS, I DON'T USE THIS SUIT FOR EVIL PURPOSES.
I SEE.
FOR MY PART, I JUST CRUSH WRONGDOERS TO A PULP

I'M THE COUNSELOR WHO'S PICKING UP WHERE TSUJIDOU LEFT OFF. HOSHI AYANO. NICE TO MEET YOU
WH... WHO ARE YOU?
COME ON... YOU'D LEFT THE DOOR OPEN!
HOSHI-SAN?
COME OVER HERE. THERE'S TOO MUCH NOISE OUTSIDE
NEVERMIND. I'LL TELL YOU EVERYTHING IN DETAIL

YE... YEAH
CREAK
YOU'VE BEEN TAKEN AWAY BY THE POLICE, SO THAT EXPLAINS IT.
HOW DO YOU KNOW?
I KNOW EVERYTHING ABOUT YOU
BUT YOU'VE SPENT A LOT MORE TIME WITH THE COPS THAN I EXPECTED.
YEAAAAH.
WHAT'S GOING ON? WEREN'T YOU GOING TO BED?
AH... WELL NO I'M JUST A BIT TIRED...
.....
HUMPH...

LET ME SLEEP WITH YOU, THEN.
EE... EEEH?

THUD
HUHUHUHU.
WAHH.
EH?
NOTHING PREVENTS US FROM TALKING WHILE IN BED
I'LL EVEN TELL YOU ABOUT WHAT TSUJIDOU HELD BACK FROM YOU.
WHAT AND WHO WE ARE EXACTLY
UH?

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special thanks to
ALL READERS

あっと JUNK ぴょん

VOL.4

今年の夏は なかったなあ…

NOW PRINTING

突然ですが スタジオを 移すことに なり…

STUDIO TRON

ニトダで 有名 ニトダビルで 移転… で…まだ引っ越し 中…

掃除が 思ったより 大変だった…

一歩屋に 入れない

NOW PRINTING

この まま では 仕事が できない…

実は引越しの前に 捻挫しちゃって 思うように 作業が 進まず こんな 事に なって しまった 次第で…

うーん

うーん

結局

ーで どうしたかと いうと…

コレ マジ…

もちろんの如くの
ウィークマンニュースを
3日間レンタル…
ZZZ…
ZZZ…
ZZZ

Champion RED Comics
チャンピオンRED コミックス

JUNK 4
—RECORD OF THE LAST HERO—

2006年1月20日　初版発行

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©STUDIO TORON 2006

発行者　秋田貞美

発行所　株式会社 秋田書店
〒102-8101 東京都千代田区飯田橋2ｰ日10番8号
電話　東京03(3265)1326　編集
東京03(3264)724#　販売
振替口座　00130-0-99353

印刷所　大日本印刷株式会社

Printed in Japan

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ISBN4-253-23098-9